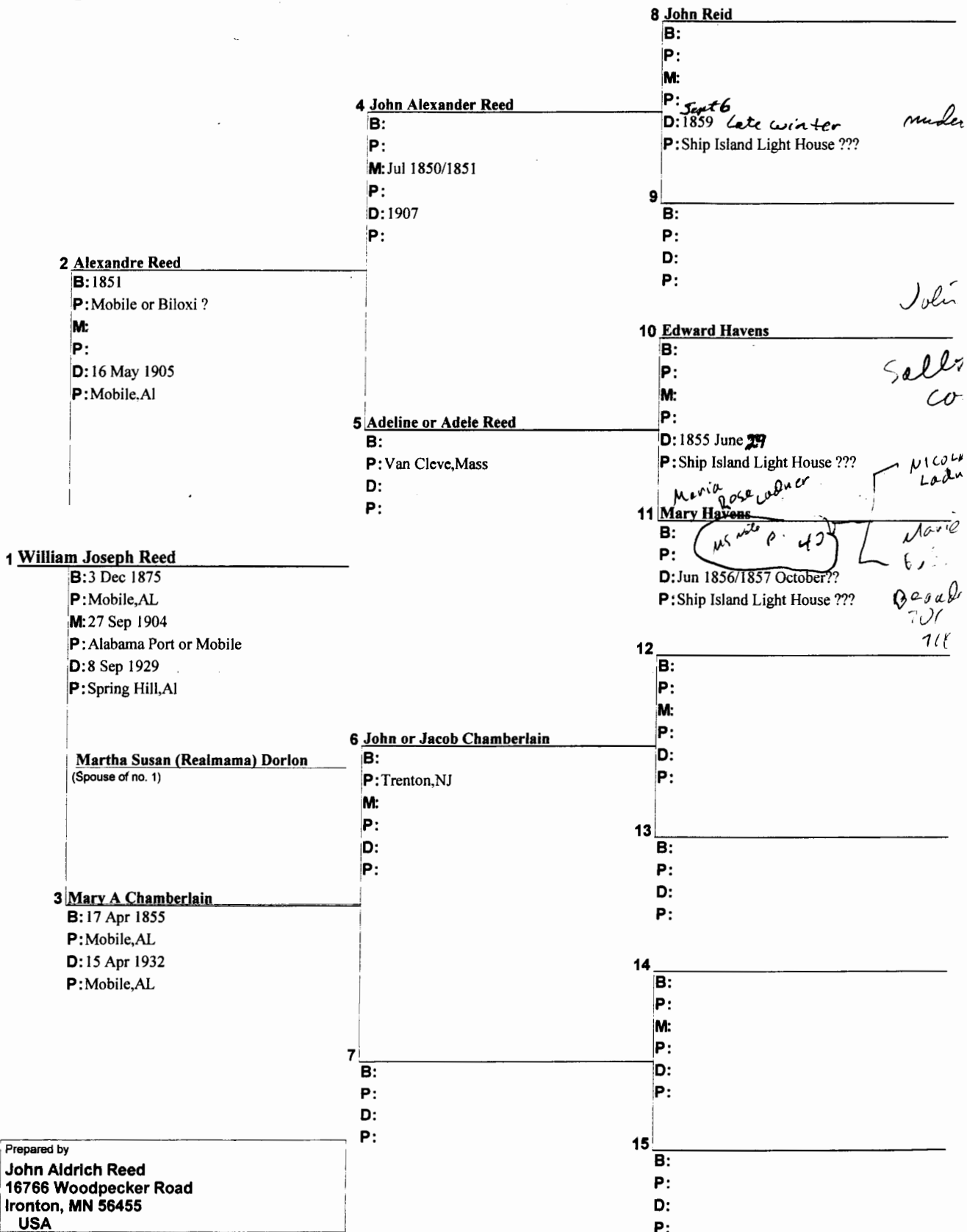


Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Pedigree Chart

REED

Chart no. 1



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Reed Family

REED FAMILY TREE

Benjamin Reed
b. 1814, Augusta, GA
d. 1908
m. 1874

Charolotte Reed
b. 1825 or 1831 in Georgia
d. 1905
m. 1874

CHILDREN

1. James Reed
b. 1846, MS

d. 10/31/1926, Biloxi, MS
2. America

3. George Pershing
b. 1850
d. 1945

4. Pleasant Reed
b. 1854, MS
d. 2/3/1936, Biloxi
m. 1/23/1884, Biloxi

5. Benjamin Reed Jr.
b. _____
d. _____

6. Lula Reed
b. 1870
d. _____

^{Vina}
~~Melomia~~ Reed
b. 1846, MS

d. _____

1. Anna Lucens
b. 1852 Virginia
d. _____

2. Felice Armstrong
b. 1893, New Orleans
d. 8/11/1906 Biloxi *7.6/1/1898*
Georgia Harris
b. 2/1863
d. 10/10/1905, Biloxi

Sarah _____

1. Webb _____
2. Willie Huff _____

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Reed Family

7. Ellen Reed
b. 1852
c. _____

1. Robert Johnson 9/18/1873
2. _____ Cross by 1905

8. Harriet "Hattie" Reed
b. 1863
d. _____

1. Henry Washington 4/3/1884

9. Martha Reed
b. 1858 ??
d. _____

1. Albert Rankin, Minister 8/31/1876 --M
2. by 1906 _____ Baldwin

10. Sarah Reed
b. 1866
d. _____

Not married in 1899 when her father deeded the home at 823 Elmer to this child.

11.
Johanna Reed
b. 1872
d. _____

1. _____ Chaney
M 16 Oct. 1895

**Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family**

Descendants of Kemp Reed

Generation No. 1

1. KEMP¹ REED was born 1840 in North Carolina, and died in Jackson Co, Miss. He married ROSANNA.

More About KEMP REED:

Burial: Jackson Co, Miss

Children of KEMP REED and ROSANNA are:

- i. CHARLIE² REED, b. 1861; m. IDELLA FOSTER, February 12, 1885, Jackson Co, Miss..
- ii. JAMES W. REED, b. 1863; m. LAURA A. POE, November 04, 1887, Jackson Co, Miss..
- iii. ANNE REED, b. 1865.
2. iv. LOUIS REED, b. April 16, 1867, Vancleave, Jackson Co, Miss; d. October 24, 1954, Vancleave, Jackson Co, Miss.

Generation No. 2

2. LOUIS² REED (*KEMP*¹) was born April 16, 1867 in Vancleave, Jackson Co, Miss, and died October 24, 1954 in Vancleave, Jackson Co, Miss. He married DORA BURNEY January 28, 1891 in Jackson Co, Miss.. She was born October 20, 1870 in Vancleave, Jackson Co, Miss, and died October 06, 1969 in Vancleave, Jackson Co, Miss.

More About LOUIS REED:

Burial: October 1954, Greenhead Cemetery, Vancleave, Jackson Co, Miss

More About DORA BURNEY:

Burial: October 1969, Greenhead Cemetery, Vancleave, Jackson Co, Miss

Children of LOUIS REED and DORA BURNEY are:

3. i. LULA E.³ REED, b. December 25, 1891, Vancleave, Jackson Co, Miss; d. December 21, 1989, Vancleave, Jackson Co, Miss.
- ii. EMERLINE REED, b. 1900.
- iii. MAGGIE REED, b. 1902; m. ERNEST BURNEY.
4. iv. ALBERT REED, b. August 02, 1905, Vancleave, Jackson Co, Miss; d. July 30, 1993, Vancleave, Jackson Co, Miss.

Generation No. 3

3. LULA E.³ REED (*LOUIS*², *KEMP*¹) was born December 25, 1891 in Vancleave, Jackson Co, Miss, and died December 21, 1989 in Vancleave, Jackson Co, Miss. She married OLLIE BATSON in Jackson Co, Miss.. He was born April 15, 1889, and died June 01, 1955 in Vancleave, Jackson Co, Miss.

More About LULA E. REED:

Burial: December 1989, Greenhead Cemetery, Vancleave, Jackson Co, Miss

More About OLLIE BATSON:

Burial: June 1955, Greenhead Cemetery, Vancleave, Jackson Co, Miss

Children of LULA REED and OLLIE BATSON are:

5. i. ANNIE LEE⁴ BATSON, b. December 30, 1911, Vancleave, Jackson Co, Miss; d. July 13, 1971, Vancleave, Jackson Co, Miss.
6. ii. ROSA LEE BATSON, b. 1914.
- iii. ROGER L. BATSON, b. 1916.

4. ALBERT³ REED (*LOUIS*², *KEMP*¹) was born August 02, 1905 in Vancleave, Jackson Co, Miss, and died July 30,

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Local History & Genealogy Dept.
Reed Family**

1993 in Vancleave, Jackson Co, Miss. He married DELIA in Jackson Co, Miss.. She died in Vancleave, Jackson Co, Miss.

More About ALBERT REED:

Burial: August 1993, Greenhead Cemetery, Vancleave, Jackson Co, Miss

More About DELIA:

Burial: Greenhead Cemetery, Vancleave, Jackson Co, Miss

Children of ALBERT REED and DELIA are:

- i. CORA LEE⁴ REED.
- ii. ALBERT REED, JR..
- iii. JOYCE M. REED.

Generation No. 4

5. ANNIE LEE⁴ BATSON (*LULA E.³ REED, LOUIS², KEMP¹*) was born December 30, 1911 in Vancleave, Jackson Co, Miss, and died July 13, 1971 in Vancleave, Jackson Co, Miss. She married FREEMAN PAYTON in Jackson Co, Miss., son of WILEY-WILLIE PAYTON and MAGGIE FAIRLEY. He was born March 30, 1908 in Vancleave, Jackson Co, Miss, and died August 13, 1987 in Vancleave, Jackson Co, Miss.

More About ANNIE LEE BATSON:

Burial: July 1971, Greenhead Cemetery, Vancleave, Jackson Co, Miss

More About FREEMAN PAYTON:

Burial: August 1987, Greenhead Cemetery, Vancleave, Jackson Co, Miss

Children of ANNIE BATSON and FREEMAN PAYTON are:

- i. EDWARD⁵ PAYTON, b. May 05, 1930.
- ii. ELIZABETH PAYTON, b. April 14, 1932, Vancleave, Jackson Co, Miss; d. February 1974, Mobile, Mobile Co, Ala; m. FRED COLEMAN; b. Alabama.

More About ELIZABETH PAYTON:

Burial: February 1974, Greenhead Cemetery, Vancleave, Jackson Co, Miss

- iii. PEARLIE PAYTON, b. April 07, 1935.
- iv. IRENE PAYTON, b. July 23, 1937.
- v. SARAH PAYTON, b. January 10, 1940.
- vi. MARY PAYTON, b. January 13, 1942; m. (1) JOE PRICE; m. (2) BATTS.
- vii. ROSETTA PAYTON, b. January 17, 1945.
- viii. ODELL PAYTON, b. February 03, 1947; d. April 27, 1995; m. BETTY FAIRLEY.

More About ODELL PAYTON:

Burial: April 1995, Greenhead Cemetery, Vancleave, Jackson Co, Miss

- ix. OLEVIA PAYTON, b. February 03, 1947.
- x. MELVIN PAYTON, b. May 14, 1948.
- xi. FLORRITA PAYTON, b. April 19, 1950.

6. ROSA LEE⁴ BATSON (*LULA E.³ REED, LOUIS², KEMP¹*) was born 1914. She married FRAZIER PAYTON in Jackson Co, Miss., son of WILEY-WILLIE PAYTON and MAGGIE FAIRLEY. He was born August 10, 1890 in Vancleave, Jackson Co, Miss, and died August 17, 1989 in Vancleave, Jackson Co, Miss.

More About FRAZIER PAYTON:

Burial: August 1989, Greenhead Cemetery, Vancleave, Jackson Co, Miss

Children of ROSA BATSON and FRAZIER PAYTON are:

- i. HERBERT⁵ PAYTON.
- ii. CEDONIA PAYTON.
- iii. JULIA PAYTON.

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Reed Family**

- iv. FRANKLIN PAYTON.
- v. CORINE PAYTON.
- vi. VALICE PAYTON.
- vii. ROSENNA PAYTON.
- viii. GLORIA JEAN PAYTON.
- ix. STANLEY PAYTON.
- x. OLLIE PAYTON.
- xi. DOROTHY PAYTON.
- xii. CLARISSA PAYTON.
- xiii. PRISCILLA PAYTON.
- xiv. HELEN PAYTON.

More About HELEN PAYTON:
Adoption: Raised by Rosa Lee Payton

- xv. JAMES PAYTON.

More About JAMES PAYTON:
Adoption: Raised by Rosa Lee Payton

Pascagoula Public Library
Local History & Genealogy Dept.**Search Results Provided By**

Reed Family

The No. 1 Source for Family History Online

Ancestry.com**Database:** Slave NarrativesOctober 12, 2004
5:04 PM**State:** Mississippi **Interviewee:** Reed, Rachael Santee

I was 8 years ole at surrender my ole Master used to tell me. My Pa was William Santee, and my Ma was Mehalie Santee. She was born in Jackson county, but I dont recollect where dey say my Pa was born.

State: Mississippi **Interviewee:** Reed, Rachael Santee

Dey used to tell me dat I was born in slavery - yes Mam, and I was born and bred at Leaksville on Ole Mas John McInnis' plantation.

State: Mississippi **Interviewee:** Reed, Rachael Santee

I reckon Ise weighs bout 160 pounds now. Used to weight 200, but I ain't the woman I used to be.

State: Mississippi **Interviewee:** Reed, Rachael Santee

When de Yankee solgers cum to our plantation in May, my Ma she washed dey clothes, and me and de other chulluns toted water to de camps, but we was scet to talk to dem folksies. Dey didn't bother me and my people none - just drilled all de time - bout six months my white folks say, yes Mam dey was camped on Ole Mas' land fer six months, and I kin remember when dey rode way, dey flung out fish hooks and strings and cotch Ole Missus' chickens and take dem, and Ole Miss she was sho mad - but didn't do no good.

State: Mississippi **Interviewee:** Reed, Rachael Santee

On de 8th day of May of de war my Pa he go off to fight, and we aint never knowed where dat nigger went or which side he was fightin' on.

State: Mississippi **Interviewee:** Reed, Rachael Santee

I was a ligious chile in dem days and I'm ligious now too, but colored folks jes naturally had more ligion back dare fore de war. I kin remember when my Ma used to put us chulluns outside de cabin in de quarters and den she would shut de doors and shut de windows tight and sit a tub of water in de middle of floor and kneel down and pray that de yolk of bondage be removed from de nigger's neck. All de niggers done dat, dey did. Ma allus said de sound of dey voices went down into the tub of water and de white folks couldn't hear dem prayin'.

State: Mississippi **Interviewee:** Reed, Rachael Santee

Niggers didn't get sick so much in dem days either, but when dey did Ole Miss she would give them either salt, turpentine or calomel. I sho used to hates to see her comin' with any of hit too.

State: Mississippi **Interviewee:** Reed, Rachael Santee

One time when I was bout 9 or 10 years ole I heard an ole scooch owl hollowing, and hit was rat atter one of our niggers died and I was scet, but my Ma she showed me how to take care of dat. She jes rolled up her sleeve rat tight and hold her breath. Said she was squeezing him to death, but dat very night a ole big owl got in de white folks chicken house and sot on de roost and kept apushin' and apushin' de chickens offen de roost 'til dey falls on de ground, and den he cotch dem.

State: Mississippi **Interviewee:** Reed, Rachael Santee

Ma used to tell me too when I heard one of dem crazy ole owls hollowing to throw a broom cross the fire place caze hit was bad luck, and I aint forgot hit yet. Ise does hit to dis very day, yes Mam.

State: Mississippi **Interviewee:** Reed, Rachael Santee

Atter I growed up I used to sing plantation songs with de other niggers in de quarters nights atter de work was done. De onliest ones I kin member was: "Oh Preach De Gospel," "Swing Low Sweet Chariot," "Ise Gwine Home To Die No More," "Goodbye Church and let us go

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Ancestry.com - Slave Narratives

Page 2 of 3

Home."

State: Mississippi **Interviewee:** Reed, Rachael Santee

I went to church with my Ma and Pa, to de same church house as de white folks do, cepin' us niggers went in de back door and sot and de white folks dey come in de front and sot. De preacher he preach to us niggers one test I kin allus remember, and dat was - "Niggers obey your master and don't lie and steal."

State: Mississippi **Interviewee:** Reed, Rachael Santee

Many times I seen niggers sold on de block and dem folksies what had de slaves had charge of de selling. Some times a woman would bring more money dan a man, sometimes hundreds of dollars, specially if she was a good breeder, and if she wont - den nobody would have her. She was jes like a "bubble on de water," and had to keep on adriftin.' My ole Master bought some folks from South Carolina, Virginia and Tennessee fore de war, and dey all left dey families back dare in de mountins' and soon dey had another family on our plantation.

State: Mississippi **Interviewee:** Reed, Rachael Santee

I sho glad hits all over wid now and I sho dont want to live in dem times no more.

State: Mississippi **Interviewee:** Reed, Rachael Santee

I lives here with my chulluns now. Ise a widow and cant do nothin cepin' little house work. I goes to church. See dat little church house dare cross de road, yes Mam - well dats my membership!"

State: Mississippi **Interviewee:** Reed, Rachael Santee

Aunt Rachael Santee is a typical slavery time negress, weighing about 160 pounds and standing about 6 feet in height. She is one of the dark skinned types with short kinky gray hair clinging closely to her head. She talks in a clear high-pitched voice and between her spats of terbaccy, relates incidents of her early life as if they happened only yesterday.

State: Mississippi **Interviewee:** Reed, Rachael Santee

Around her head she wears a white cloth resembling a table napkin pinned up in the back, and a large white apron over her dark gingham ground-sweeping dress. The veins in her hands and arms stand out prominently, attesting the fact that they have been put through the acid tests and have been used to hard work.

State: Mississippi **Interviewee:** Reed, Rachael Santee

Aunt Rachael is one of those superstitious old darkies who still throw salt in the fire and brooms across the door way when she hears an owl hollow and carries rabbit feet and buckeye in her pockets for good luck tokens.

State: Mississippi **Interviewee:** Reed, Rachael Santee

In appearance Aunt Rachael would seem to be equal to any man's tast, but really she only does a little house work and lives with her children in a little three room shanty about 15 miles from Hattiesburg off the old river road.

State: Mississippi **Interviewee:** Reed, Rachael Santee

She is the religious type and attends a little church across the road from her cabin.

State: Mississippi **Interviewee:** Reed, Rachael Santee

Aunt Rachael enjoys talking about slavery times, but states that she would rather not have to live over those times again and says that she is contented to live just as she is today, with her children all around her and her church close at hand.

Source Information:

Works Project Administration. Federal Writers Project. *Slave Narratives*. [database online] Provo, UT: Ancestry.com, 2000. Original data from: Works Project Administration. Federal Writers Project. *Slave Narratives: A Folk History of Slavery in the United States from Interviews with Former Slaves*. Washington, D.C.: n.p.

REED FAMILY REUNION

PASCAGOULA LIBRARY
GENEALOGY COLLECTION
DO NOT CIRCULATE

June 26-28 1987

Biloxi, Miss.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

SUMMARY of EVENTS

The home built by one of our oldest ancestors, Uncle Pleasant Reed, in 1887 (100 years old), in Biloxi, Mississippi. It was acquired and renovated by the Delta Sigma Theta Sorority.

The home will be rededicated for the public on June 27, 1987 at 3:30 P.M.

It is now a National Regional Historical Landmark, known as Pleasant Reed's Home. The home is located at, 728 Elmer Street, Biloxi, Mississippi.

ITINERARY

JUNE 26, 1987***** 6:00 P.M.** GET ACQUAINTED PARTY

JUNE 27, 1987***** 8:30 A.M.** SPLASH PARTY & CONTINENTAL BRESKFAST

JUNE 27, 1987***** 2:30 P.M.** DEDICATION SERVICE AT CHURCH
UNVEILING PORTRAIT OF CHARLOTTE
AND BENJAMIN REED (Parents of Reed
Family).

JUNE 27, 1987***** 3:30 P.M.** VISIT TO THE REED FAMILY HOME

JUNE 27, 1987***** 6:30 P.M.** FAMILY BANQUET AND ENTERTAINMENT

OUT OF TOWNERS WILL RESIDE AT BUENA VISTA HOTEL
710 CENTRAL BEACH.

THE CHURCH IS SAINT PAUL METHODIST

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

TO ALL MY FAMILY AND FRIENDS

MERE WORDS CANNOT EXPRESS MY APPRECIATION FOR THE WONDERFUL,
WARM RESPONSE YOU HAVE SHOWN TO US. TO EACH AND EVERY ONE
YOU HAVE HELPED TO MAKE THIS SPECIAL OCCASSION A SUCCESS.

I SINCERELY HOPE YOU ENJOY THE TRIP, AND THE EVENTS PLANNED
FOR YOUR ENJOYMENT.

A SPECIAL THANKS TO THOSE WHO HELPED IN THE PREPARATIONS.

MAY GOD GRANT YOU HIS BLESSINGS, AND SHINE UPON YOUR LIFE.

THE LORD IS MY SHEPERD ,
I SHALL NOT WANT.
Psalm 23

DR. ARAMANTHA C. HATTERS
7625 Cottage Grove Ave.
Chicago, ILL 60619
(312) 874-1041
MRS LILLIAN DOZIER

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

BENJAMIN REED CHARLOTTE
1831 1830

JAMES REED

ELLEN (REED) JOHNSON

PLEASANT REED

MARTHA (REED) RANKIN

HARRIET (REED) WASHINGTON

GEORGE REED

LULA (REED) HUFF

MARRIETT REED

SARAH REED

BENJAMIN REED JR.

JOHANNA (REED) CHANEY

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Local History & Genealogy Dept.
Reed Family

BENJAMIN and CHARLOTTE REED

JAMES REED

ANNA (REED) EDWARD

ANITA EDWARD

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

BENJAMIN and CHARLOTTE REED

ELLEN (REED) JOHNSON

ARCHIE JOHNSON
WASHINGTON JOHNSON
LORENA (JOHNSON) PARKER
ROZELIA (JOHNSON) DOZIER

ARCHIE JOHNSON

SYLVESTER JOHNSON
CALVIN JOHNSON
ROLLAND JOHNSON

WASHINGTON JOHNSON

SYLVESTER ROBERT EARL
ODETTA
ELNORA
MARY ELLEN
CALVIN
ROLLAND
ROSEBELL

LORENIA (JOHNSON) PARKER

EDDIE PARKER

EDDIE PARKER

DAVID PARKER
JAMES PARKER
DANIEL PARKER
MURIEL PARKER
RUTH PARKER
ESTER PARKER

ROZELIA (JOHNSON) DOZIER

PEARL (DOZIER) HAWKINS
ALICE (DOZIER) MERRIDY ARTHUR
WILLIE DOZIER

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Reed Family

ROZELIA (JOHNSON) DOZIER

RICHARD DOZIER
HAROLD DOZIER
ALQUE DOZIER

PEARL (DOZIER) HAWKINS

EURODIS DOZIER
SOLOMON DOZIER
JAMES DOZIER

HAROLD DOZIER

MAUDELL (DOZIER) HOLLIS

EURODIS DOZIER

HAROLD

JAMES DOZIER

CHARLES HAWKINS
MARSHA HAWKINS

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

CHARLOTTE & BENJAMIN REED

Generations

1st Pleasent Reed

2nd Joesph Reed
 Emanuel Reed
 Victoria Reed Barnes
 Percy Reed
 Theresa Reed
 Paul Reed

3rd Victoria Barnes Stewart
 Bonnie Davis
 Georgiana Reed
 Rosie Lee Reed

Ruth Barnes
Margart Reed
Annie Lee Reed Brown

4th Vita Mae Cherry
 Pleasent Reed
 Elizabeth Reed (Infant) (D)
 Daniel Reed (Infant) (D)
 Georgiana Reed (Infant) (D)
 Alfonzo Stewart
 Calvin Stewart (D)
 Wayne Stewart (D)
 Stella Reed
 James J. Pittman
 Roberto Frances Cherry
 Angela Mechelle Reed
 Clarence Alfread Reed

Emanuel Benjamin Reed
Olivia Cathrine Rhetta
Stella Reed (Infant) (D)
Paul Dominic Reed (Infant) (D)
Razelia Reed (Infant) (D)
Baby Brother (D)
Edward Stewart (D)
George Terrance Reed
Emma Jean Reed
Constance R. Cherry
Robert Cherry Jr.
Shaloka Reed
Tazinca Rhitta

5th Porchae Pittman

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Reed Family

BENJAMIN and CHARLOTTE REED

MARTHA (REED) RANKIN

LOLA
THOMAS
BESSIE
PLEASANT
ALBERT
TIMOTHY
ESTELLA
ROSA
HANAY
EDWARD

LOLA

LARRY
DAVID
MATTIE
THOMAS

THOMAS

GENEVIA
EARNESTINE
MARY
WILLIAM
LAWRENCE
CLEVIS

BESSIE

2

PLEASANT

BLANCHE

TIMOTHY

2

Pascagoula Public Library
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Reed Family

MARTHA (REED) RANKIN

CATHERINE

BRUCE
TRAVIS

ROBERT

HANEY JR.

ALBERT RANKIN

AGNES MARIE
ALBERT JR.

AGNES MARIE

MICHAEL
KENNETH
ANTHONY

ALBERT JR.

RHONDA
ERIC
LANCE

MARY LEE EVANS

ROBERT TAYLOR
SHARMAINE
LETREND
LaSHAUN
SHARLIKA
GRANDDAUGHTER
BONITA

ELLA MAE FLOWERS

(CONTINUE NEXT PAGE)

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

MARTHA (REED) RANKIN

ELLA MAE FLOWERS

THEODORE
ETHEL
HENRY
JEROME

THEODORE

GREGORY
JACQUA
DEIDRE
ELLA
DEANGELA
CRAIG

ETHEL

GRET
ANGIE
MARY LEE

HENRY

MARIE
HENRY JR.
APRIL
CHRIS
GALYN

JEROME JR.

RODERICK
TAISHIA
DAMI
DRAKE
TIFFANY
RODARIUS
RANDRELL

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

MARTHA (REED) RANKIN

ALBERT

ESTELLE

1

ROSA

GARLAND
LEMUEL
ROBERT
JOSEPH

EDWARD

HANEY

MARTHA DIMPLE CARRAWAY
LUCILLE HILL
CATHERINE
WILLIAM
ROBERT
HANEY JR.
ALBERT
WADE
MARY LEE
ELLA MAE
JO ANN

MARTHA DIMPLE CARRAWAY

FRANK CARRAWAY
HANEY M. CARRAWAY

FRANK CARRAWAY

KAREN
KEVIN

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

MARTHA (REED) RANKIN

HANEY M. CARRAWAY

DELONZO
TINIA
MICHAEL

LUCILLE

WILLIAM RANKIN

MARIETTA
WILLIAM JR.
GWEN
PEGGY
CATHERINE
CARL
MICHAEL

MARIETTA

ROGER JR.
CHRISTOPHER

WILLIAM JR.

COURTNEY
JENELL

GWEN

CHARLES JR.
BRIDGES
CHRISTINE
DARRELL

PEGGY

KALMA
KENDRICK

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

BENJAMIN and CHARLOTTE REED

HARRIET (REED) WASHINGTON

BEULAH (WASHINGTON) SCOTT

PETER WASHINGTON

JOSEPH WASHINGTON

LOTTEE WASHINGTON

JOSEPH WASHINGTON

JOSEPH WASHINGTON JR.

PETER WASHINGTON

BEULAH (WASHINGTON) SCOTT

ZENOBIA SCOTT

ARNOLD SCOTT

ARNOLD SCOTT

ANITA SCOTT

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

CHARLOTTE & BENJAMIAN REED

Generations

~~2nd~~
~~2nd~~ George Reed
~~3rd~~ Felice Reed
George P. Reed
Rebecca L. Reed Bradley
Rita Reed

4rd Felice Cathrine Bradley Williams O'Connor

5th Patricia Ann Williams Maynor
Ruth Claine O'Connor Hale

6th Jade Patrice Maynor
Franklin Maynor Jr.
Melodie Lynn Maynor
William Gilbert Hale
Anthony Maurice Hale
Bradley Reed Hale
Lonnie James Hale
Catherine Rebecca Hale

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Generations

1st	Charlotte & Benjamin Reed	
2nd	Lula Reed Huff	
3rd	Lillie Huff Smith (D) Ethel T. Huff (D)	Willie F. Gradford (D) (NO CHILDREN)
4th	Henry Smith Jr. Sylvia Smith Trotter	4th Priscilla Gradford Robinson Joseph Gradford Jewel Gradford - (Infant) (D) Ethel Gradford Willie Ruth Gradford Jackson Elizabeth Gradford
5th	Michael Smith Allen Smith Gary Smith	
6th	William Woodson Michael A. Smith Jr. Fredrick A. Smith Arron Smith Coretha Smith Monica Smith Dante' Smith Steven Smith Remus Smith	5th TWINS - (Infants) (D) Ruth Robinson Elder Priscilla Robinson Washington Conchetta Robinson Mc Gennis Geraldine Robinson (D) Althea Robinson Foster T/SGT Coygon Robinson Jr. Barbara Robinson Williams Joseph M. Gradford Brenda Gradford Richard Gradford Robert Jackson Fredrick Jackson C. Jackson Priscilla Jackson ? Jackson ? Jackson Jerome Jackson Christopher Gradford
7th	Tiffany Elder Brittany Elder Rashana Overton Jockland Overton	6th Joseph Elder Carloyn Elder Ray Elder Charles Elder Brenda Washington Overton Charles Washington Deric Washington Erica Washington Shelia Mc Ginnis Gerald Robinson Coygon Robinson II Kyle Robinson Juluis Williams Marleah Williams

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Generations

- 1st Charlotte & Benjamin Reed
- 2nd Benjamin Reed Jr. (1864-1947)
- 3rd Julius Reed Sr. (Deceased)
Walter Reed Sr. (Deceased)
Sarah Alice Reed
Agnes Reed (Deceased)
- 4th Joseph Reed (Deceased)
Walter Reed (Mike)
Marion Reed (Deceased)
Julius Reed Jr.
Cecil Reed (Deceased)
Randolph Valentine Reed
Cora Reed Mc Williams
- 5th Elaine Reed
Linel Reed
January Reed
Cora Michelle Reed
Flora Reed Augustine
Walter Reed Jr.
Ricardo Reed
Marcell Barnes Fairley
Glenn Barnes
Cheryl Reed
Cecil Reed Jr.
Valeria Reed
Aneice Reed Roscoe
Julius Credell
- 6th Erica Fairley
Luther Fairley Jr.
Christe Reed Fairley
Glenn Barnes Jr.
La Tasha Benton
Anthony Pickney
Darnell Nixon
Demetrius Pickney
Constance Reed
Trinise Roscoe
Calvin Roscoe Jr.
Cheryl Credell
Joy Credell
Catherine Credell
- 7th Calvin Roscoe II

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

BENJAMIN and CHARLOTTE REED

JOHANNA (REED) CHANEY

MABEL (CHANEY) DAVIS
GRANT R. CHANEY
ARAMANTHA (CHANEY) HATTERS

GRANT R. CHANEY

CECIL CHANEY
ARCHIE CHANEY
PATRICIA CHANEY
GRANT JR.

ARCHIE CHANEY SR.

DARLENE (CHANEY) SHANNON
ARCHIE CHANEY JR.
VALERIE CHANEY
ROCHELL CHANEY

DARLENE (CHANEY) SHANNON

DARRYL SHANNON
CARLA SHANNON
SHERRY SHANNON

ARCHIE CHANEY JR.

ARCHIE CHANEY III
ANTHONY CHANEY
ANGEL CHANEY
FELICIA CHANEY
AARON CHANEY

VALERIE CHANEY
MARK
VINCE

ROCHELL CHANEY
LASHAUN
DANIELL

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

JOHANNA (REED) CHANEY

CARLA SHANNON

EDDIE
ERICK

SHERRY SHANNON

ANDREW
MARTINEZ

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

REED

Thomas Jefferson Reed was born ca 1809 in Georgia. At this time his parents are unknown. He married Eliza Scarborough (born ca 1816, Tn.). They lived in Winston County, Ms in 1850. In 1870, they lived at Shugualak, Noxubee County, Ms. They had;

1. Mary Reed born ca 1835, Al.
 2. Louisa Reed born ca 1837.
 3. Arminda Jane Reed born ca 1839, Ms.
 4. James Reed born ca 1841.
 5. Frances Reed (never found on census).
 6. America Reed born ca 1846.
 7. Thomas Jefferson Reed born ca 1848.
 8. William Reed born ca 1850.
 9. George Washington Reed born ca 1853.
 10. Martha (Mattie) Reed born ca 1856.
 11. Marean Reed (never found on census).
 12. Joseph Reed born ca 1860.
-
4. James L. Reed born ca 1841, married Susan ----- and had;
 - A. Benjamin Franklin Reed born ca 1866.
 - B. William Reed born ca 1868.
-
6. Thomas Jefferson Reed born ca 1848, married Marean ----- (born ca 1860- may be 2nd wife), and had;
 - A. Lawson Reed born ca 1870.
 - B. Lula Reed born ca 1874.
 - C. Viola Reed born ca 1876.
 - D. Charles Reed born ca 1879.
-
8. William Reed born ca 1850, married Elizabeth ----- and had;
 - A. Perry Reed born ca 1877.
 - B. Henry Reed born ca 1878.
-
9. George Washington Reed born ca 1853, married Nancy Melvina Sullivan, daughter of Rufus Sullivan and Lylie Eaves, and had;
 - A. Mary Ella Reed born ca 1878.
 - B. Thomas Rufus Reed born ca 1879.
 - C. John Henry Reed born Jan. 1882.
 - D. Hulda Reed born Aug. 1885.
 - E. Triphenia Reed born April 13, 1888, md. Guy Jack Sellers.
 - F. Walter Jefferson Reed born Oct. 1891.
 - G. Jesse Reed born April 1893.
 - H. Willie Bee Reed born Aug. 1897.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Other Reeds who may have been brothers to Thomas were; William and Christopher Columbus Reed.

William Reed was born ca 1821 in Ala. He married Martha ---- (born ca 1824, Al.). They lived in Winston Co. Ms. in 1850, and had;

1. Henry Reed born ca 1845, Ms.
2. Jesse Reed born ca 1847, Ms.

Christopher Columbus Reed was born ca 1826 in Ala. He married Nancy ----- (born ca 1827, Al.). They lived in Jasper Co. Ms and had;

1. Triphenia Reed born ca 1853, Ms.
2. James M. Reed born ca 1855.
3. C. D. Reed (female) born ca 1857.
4. Rubin Reed born ca 1858.
5. Anny E. Reed born ca 1860.
6. Mary E. Reed born ca 1862.
7. John H. Reed born ca 1863.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

PROGRAM COMMITTEE

Mrs. Ruth Hale

Mrs. Priscilla Washington

Mrs. Barbara Williams

FOOD AND ENTERTAINMENT

Mrs. Cora McWilliams

Mrs. Barbara Reid

Mr. Junius Reid

Mr. Anthony Hale

PASCAGOULA LIBRARY
GENEALOGY COLLECTION
DO NOT CIRCULATE

THE REED FAMILY

REUNION & BANQUET

June 27, 1987

6:30 p.m.

HOLIDAY INN HWY 90

GULFPORT, MISSISSIPPI

THEME: "TOGETHER AT LAST"

*Pleasant Reed House
City of Biloxi
3 79-8600*

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

FAMILY SONG

(At The Cross).

1. Alas and did my Savior bleed
and did my sovereign die
Would he devote that sacred head
For such a worm as I
2. Was it for crimes that I have done
He groaned upon the tree
Amazing pity grace unknown
and love beyond degree.
3. But drops of grief can ne'er repay
The debt of love I owe
Here Lord I give myself away
Tis all that I can do

CHORUS:

At the cross, At the cross
Where I first saw the light,
And the burdens of my heart rolled away
It was there by faith I received my sight
And now I am happy all the day.

24

MARRIAGE BOND.

The State of Mississippi,
HARRISON COUNTY.

KNOW ALL MEN BY THESE PRESENTS:

That we, *Robert Johnson & John Johnson*
of the County of *Harrison*, and State of *Mississippi*, are held and firmly bound unto the
State of *Mississippi* aforesaid, in the sum of **TWO HUNDRED DOLLARS**, lawful money of said
State, to which payment, well and truly to be made and performed, and we, and each of
us, do bind ourselves, our heirs, executors, administrators and assigns, jointly, severally and
firmly by these presents.

SEALED with our seals, and dated this *Eighteen*th day
of *September*, A. D. 1873.

The Condition of this Obligation is such, That, whereas, a **MARRIAGE** is shortly intended to be
celebrated between the above bound *Robert Johnson* and *Ellen Reed*
NOW, If there be no lawful cause to obstruct the said marriage, then this obligation to be
void, otherwise to remain in full force and virtue.

Signed, Sealed and Delivered in Presence of

Robert Johnson [Seal.]
John Johnson [Seal.]

The State of Mississippi,
HARRISON COUNTY.

To any Judge, Minister, Justice, or other Person lawfully authorized to celebrate the Rites of Matrimony:

I am hereby licensed to celebrate the Rites of Matrimony between *Mr. Robert Johnson*
and *Ellen Reed* - and for so doing this shall be your warrant.

GIVEN under my hand and official seal, this *18*th day of *September*
in the year of our Lord one thousand eight hundred and *seventy three*

L L Davis Clerk.
D. C.

The State of Mississippi,
HARRISON COUNTY.

In virtue of a License from the Clerk of the Circuit Court of said County of *Harrison*, I have this day
celebrated the Rites of Matrimony between *Mr. Robert Johnson* and *Ellen Reed*.

Recorded

GIVEN under my hand and seal, this *18*th day of *September* A. D. 1873
L L Davis Ck. *Rev J. M. Thomas*

450

The State of Mississippi,
HARRISON COUNTY,

appearing before me on
this 30th day of August 1876

KNOW ALL MEN BY THESE PRESENTS,

That we, Albert Rankin and Martha Reed

of the County of Harrison, and State of Mississippi, are held and firmly bound unto the State of Mississippi aforesaid, in the sum of two hundred dollars lawful money of said State, to which payment, well and truly to be made and performed, and we and each of us, do bind ourselves, our heirs, executors, administrators and assigns, jointly, severally and firmly by these presents.

SEALD with our seals, and dated this 30th day of August, A. D. 1876

The Condition of this Obligation is such, That, whereas, it is ~~known~~ known is shortly intended to be celebrated between the above bound Albert Rankin and Martha Reed now, If there be no lawful cause to obstruct the said marriage, then this obligation to be void, otherwise to remain in full force and virtue.

Signed, Sealed and Delivered in Presence of

J. S. Hewes

Albert Rankin, [Seal.]

Martha Reed, [Seal.]

The State of Mississippi,

HARRISON COUNTY,

To any Judge, Minister, Justice, or other Person lawfully authorized to celebrate the Rites of Matrimony:

I am hereby licensed to celebrate the Rites of Matrimony between Mr. Albert Rankin and Miss Martha Reed, and for so doing this shall be your warrant.

Given under my hand and official seal, this 30th day of August in the year of our Lord one thousand eight hundred and seventy six

Seal

J. S. Hewes, Clerk.

D. C.

The State of Mississippi,

HARRISON COUNTY,

In virtue of a License from the Clerk of the Circuit Court of said County of Harrison, State of Mississippi, I have celebrated the Rites of Matrimony between Mr. Albert Rankin and Miss Martha Reed.

Recorded Given under my hand and seal, this 31st day of August, A. D. 1876
J. S. Hewes CLK

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

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THE STATE OF MISSISSIPPI.

COUNTY OF HARRISON.

MARRIAGE AFFIDAVIT.

Before me, the undersigned authority, on this day personally appeared J. B. Baldwin, who, being by me duly sworn according to law, deposes and says that there is no legal cause to obstruct the marriage of J. B. Baldwin to Martha Rankin.
Sworn to and subscribed before me, this 13th day of July, 1905.
Recorded the 13th day of July, 1905.
(Signed) J. B. Baldwin
By A. J. Ramsey, Circuit Clerk.
Deputy.

THE STATE OF MISSISSIPPI.

COUNTY OF HARRISON.

CONSENT OF PARENT OR GUARDIAN TO MARRIAGE OF MINOR.

Before me, the undersigned authority, on this day personally appeared _____, who, after being by me duly sworn according to law, deposes and says that he is the _____ of _____, that is _____ years of age, and that _____, the mother _____ of said minor, hereby freely and fully gives her consent to the marriage of said minor to _____.
(Signed) _____
Sworn to and subscribed before me, this _____ day of _____, A.D. 190____.
Recorded the _____ day of _____, 190____.
By _____, Circuit Clerk.
Deputy.

CERTIFICATE OF CONSENT OF PARENT OR GUARDIAN.

Defendant of age of parties made and filed

Recorded the _____ day of _____, 190____.

THE STATE OF MISSISSIPPI.

COUNTY OF HARRISON.

PROOF OF CONSENT TO MARRIAGE OF MINOR.

Before me, the undersigned authority, on this day personally appeared _____, who, after being by me duly sworn according to law, deposes and says that _____, a minor, did sign the attached certificate, giving consent to the celebration of the marriage of said minor to _____.
(Signed) _____
Sworn to and subscribed before me, this _____ day of _____, A.D. 190____.
Recorded the _____ day of _____, A.D. 190____.
By _____, Circuit Clerk.
Deputy.

THE STATE OF MISSISSIPPI.

COUNTY OF HARRISON.

MARRIAGE LICENSE.

To any Person Lawfully Authorized to Celebrate the Rites of Matrimony:

You are hereby licensed to celebrate the Rites of Matrimony between Mr. J. B. Baldwin and Martha Rankin, and for so doing this shall be your warrant.
Given under my hand and official seal, this 13th day of July, in the year of our Lord One Thousand Nine Hundred and five.
By A. J. Ramsey, Clerk.
D. C.

THE STATE OF MISSISSIPPI.

COUNTY OF HARRISON.

MARRIAGE CERTIFICATE.

By virtue of a License from the Clerk of the Circuit Court of said County of Harrison, I have this day celebrated the Rites of Matrimony between Mr. J. B. Baldwin and Mrs. Martha Rankin.
Given under my hand and seal, this 13th day of July, A.D. 1905.
The foregoing Certificate of Marriage was filed for record in my office on the 15th day of July, A.D. 1905.
(Signed) A. J. Ramsey (Seal)
By A. J. Ramsey, Circuit Clerk.
Deputy.

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MISSISSIPPI

The State of Mississippi,
HARRISON COUNTY.

The State of Mississippi,
HARRISON COUNTY.

KNOW ALL MEN BY THESE PRESENTS

That We, *Henry Washington and Ben Read*

of the County of Harrison, and State of Mississippi, are held and firmly bound unto the State of Mississippi aforesaid, in the sum of **One Hundred Dollars**, lawful money of said State, to which payment, well and truly to be made and performed, and we and each of us, do bind ourselves, our heirs, executors, administrators and assigns, jointly, severally and firmly by these presents.

Sealed with our seals, and dated this 2 day of April, A. D. 1884

The Condition of this Obligation is such, That, whereas, a Marriage is shortly intended to be celebrated between the above bound *Henry Washington* and *Hattie Read*
Now, If there be no lawful cause to obstruct the said Marriage, then this obligation to be void, otherwise to remain in full force and virtue.

Signed, Sealed and Delivered in Presence of

A. S. Hewes Permission of parent
if female given in person

Henry Washington [Seal.]
Ben Read [Seal.]

The State of Mississippi,
Harrison County,

To any Judge, Minister, Justice, or other Person lawfully authorized to celebrate the Rites of Matrimony:

You are hereby licensed to celebrate the Rites of Matrimony between Mr. *Henry Washington* and Miss *Hattie Read*, and for so doing this shall be your warrant.

GIVEN under my hand and official seal, this 2 day of April
in the year of our Lord one thousand eight hundred and eighty four.
A. S. Hewes

Clerk.

D. O.

The State of Mississippi,
Harrison County,

the Rites of Matrimony between Mr. *Henry Washington* and Miss *Hattie Read*

GIVEN under my hand and seal, this 2 day of April, A. D. 1884
A. S. Hewes Clerk *J. B. Smith* Minister

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

THE STATE OF MISSISSIPPI, JACKSON COUNTY.

Personally appeared before me, the undersigned, Clerk of the Circuit Court of said County, who being duly sworn, depose and say that the person of

has been the dutiable tax and there being no other person liable to the collection of said tax, and

there is and subsisted before me, this day of 1900

Witness my hand and official seal, this day of 1900

THE STATE OF MISSISSIPPI, JACKSON COUNTY.

Personally appeared before me, the undersigned, Clerk of the Circuit Court of said County, who being duly sworn, depose and say that the person of

has been the dutiable tax and there being no other person liable to the collection of said tax, and

there is and subsisted before me, this day of 1900

Witness my hand and official seal, this day of 1900

THE STATE OF MISSISSIPPI.

To wit: Judge, Minister, Justice, or other Person lawfully authorized to celebrate the Rites of Marriage.

You are hereby licensed to celebrate the Rites of Marriage between Mr. *John A. Williams* and Miss *John A. Williams* and for so doing this shall be your warrant.

Witness my hand and official seal, this day of 1900

THE STATE OF MISSISSIPPI, JACKSON COUNTY.

By virtue of a License from the Clerk of the Circuit Court of said County, I held this day celebrated the Rites of Marriage between Mr. *John A. Williams* and Miss *John A. Williams*

Witness my hand and official seal, this day of 1900

Certificates filed and recorded, this day of 1900

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

MARRIAGE LICENSE AND AFFIDAVIT.

STATE OF MISSISSIPPI, COUNTY OF JEFFERSON.

AFFIDAVIT FOR MARRIAGE LICENSE BY APPLICANT.

This day personally appeared before me, C. C. Coffey, Clerk of the Circuit Court in and for said County, Ben Reed, applicant, who, upon oath, deposeth and saith, that the parties applying for License to marry have arrived at the statutory ages prescribed by law, 21 and 19 years respectively, and that there is no legal cause to obstruct the marriage of Ben Reed and Miss Sarah Hall for which this License is asked.

Subscribed and sworn to before me, this the 11 day of November 1905.

C. C. Coffey Clerk.

STATE OF MISSISSIPPI, COUNTY OF JEFFERSON.

AFFIDAVIT FOR MARRIAGE LICENSE BY PARENT OR GUARDIAN.

This day personally came Ben Reed, who, being first sworn, says that the parties named below, applying for License to marry; that Mr Ben Reed is of the age of 21 years, and that Mr Ben Reed is of the age of 19 years, and that the free and full consent by the undersigned is granted to the marriage of the within named parties.

Subscribed and sworn to before me, this 11 day of November 1905.

Clerk.

STATE OF MISSISSIPPI, COUNTY OF JEFFERSON.

AFFIDAVIT-PROOF BY WITNESS.

This day personally came Ben Reed, a credible witness, who upon oath, deposeth and saith that the certificate produced by him, a copy of which is herewith noted

was executed and signed in his presence, and that the full consent of Ben Reed had been obtained for the celebration of the marriage of Ben Reed and Miss Sarah Hall and that there is no legal cause to obstruct the said marriage.

Subscribed and sworn to before me, this 11 day of November 1905.

Clerk.

STATE OF MISSISSIPPI, COUNTY OF JEFFERSON.

MARRIAGE LICENSE.

To any Minister, Judge, Justice, or other person Lawfully authorized to celebrate the Rites of Matrimony:

You are hereby authorized to celebrate the Rites of Matrimony between Mr. Ben Reed of said County; and you are hereby required to transmit to the undersigned, Clerk of the Circuit Court of said County, or his successor in office, a Certificate of the Marriage of said parties, within three months after the celebration of the same. Herein fail not, under penalty in such cases provided.

Given under my hand and official seal, this the 11 day of November A.D. 1905.

C. C. Coffey
Clerk Circuit Court Jefferson County

D. C.

By virtue of a License from the Clerk of the Circuit Court of Jefferson County, Mississippi, I have this day joined in the Holy State of Matrimony Ben Reed and Miss Sarah Hall.

Given under my hand this the 11 day of November A.D. 1905.

J. E. Briggs
Mayor

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

HARRISON COUNTY MARRIAGES BK 10 P384

MARRIAGE AFFIDAVIT

THE STATE OF MISSISSIPPI
County of Harrison
BEFORE ME, The undersigned authority, on this day personally appeared Henry C. Chaney
who being by me duly sworn according to law, depose and say, that
there is no legal cause to obstruct the Marriage of said Henry C. Chaney
to Johanna Reed

(Signed) H. Chaney
day of October 1892

Sworn to and subscribed before me, this 16
day of October 1892

Recorded the 16 day of October 1892 By F. J. Humes Circuit Clerk
Deputy.

CONSENT OF PARENT OR GUARDIAN TO MARRIAGE OF MINOR

THE STATE OF MISSISSIPPI
County of _____
BEFORE ME, The undersigned authority, on this day personally appeared _____
who, after being by me duly sworn according to law, depose and say, that
he is the _____ of _____ years of age, and that he, the said
Thas _____ of the said Minor, hereby freely and fully gives his consent to the Marriage of said Minor to _____

(Signed) _____
day of _____ A. D. 1892

Sworn to and subscribed before me, this _____
day of _____ 1892

Recorded the _____ day of _____ 1892 By _____ Circuit Clerk
Deputy.

CERTIFICATE OF CONSENT OF PARENT OR GUARDIAN

Affidavit of age of parties filed

Recorded the _____ day of _____ 1892

PROOF OF CONSENT TO MARRIAGE OF MINOR

THE STATE OF MISSISSIPPI
County of _____
BEFORE ME, The undersigned authority, on this day personally appeared _____
who, after being by me duly sworn according to law, depose and say, that
the _____ of _____ a Minor
did sign the attached Certificate, giving consent to the celebration of the Marriage of said Minor to _____

(Signed) _____
day of _____ A. D. 1892

Sworn to and subscribed before me, this _____
day of _____ 1892

Recorded the _____ day of _____ 1892 By _____ Circuit Clerk
Deputy.

MARRIAGE LICENSE AND CERTIFICATE

THE STATE OF MISSISSIPPI
County of Harrison
To any Person Lawfully Authorized to Celebrate the Rites of Matrimony:
You are hereby Licensed to celebrate the RITES OF MATRIMONY between Mr. Henry C. Chaney
and Miss Johanna Reed
and for so doing this shall be your Warrant.
GIVEN under my hand and official seal, this 16 day of October in the year of our Lord
one thousand eight hundred and ninetytwo

(Seal) By F. J. Humes Clerk

STATE OF MISSISSIPPI
County of Harrison
BY VIRTUE OF A LICENSE from the Clerk of the Circuit Court of said County of
I have this day celebrated the RITES OF MATRIMONY between
Mr. Henry C. Chaney and Miss Johanna Reed
GIVEN under my hand and seal, this 16 day of October A. D. 1892

R. C. Lee (Seal)

The foregoing Certificate of Marriage was filed for Record in my office on the 18 day of Oct A. D. 1892
at 9 o'clock and minutes 2 M

By F. J. Humes Deputy. Circuit Clerk

WEDDING BOND.

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The State of Mississippi,
HARRISON COUNTY.

KNOW ALL MEN BY THESE PRESENTS:

That We, Pleasant Reed and E. M. Bradford

of the County of Harrison, and State of Mississippi, are held and firmly bound unto the State of Mississippi aforesaid, in the sum of ~~One Hundred~~ ^{Five} Dollars, lawful money of said State, to which payment, well and truly to be made and performed, and we and each of us, do bind ourselves, our heirs, executors, administrators and assigns, jointly, severally and firmly by these presents.

Sealed with our seals and dated this 23^d day of January A. D. 1884

The Condition of this Obligation is such, That, whereas, a Marriage is shortly intended to be celebrated between the above bound Pleasant Reed and Georgie Harris

Now, If there be no lawful cause to obstruct the said Marriage, then this obligation to be void, otherwise to remain in full force and virtue.

Signed, Sealed and Delivered in Presence of

D. S. Howes, Aff'd of age filed

Pleasant Reed

[Seal]

E. M. Bradford

[Seal]

[Seal]

The State of Mississippi,
Harrison County.

To any Judge, Minister, Justice, or other Person lawfully authorized to celebrate the Rites of Matrimony:

You are hereby licensed to celebrate the Rites of Matrimony between Mr. Pleasant Reed and Miss Georgie Harris, and for so doing this shall be your warrant.

GIVEN under my hand and official seal, this 23^d day of January

in the year of our Lord one thousand eight hundred and eight

Clerk.

D. C.

The State of Mississippi,
Harrison County.

In Virtue of a License from the Clerk of the Circuit Court of said County of Harrison, I have this day celebrated the Rites of Matrimony between Mr. Pleasant Reed and Miss Georgie Harris

Recorded

GIVEN under my hand and seal, this 23^d day of January A. D. 1884

D. S. Howes, Clerk

W. P. Lusher, Jr. (Seal)

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

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MARRIAGE LICENSE RECORD

THE STATE OF MISSISSIPPI,

County of Harrison.

Before me, the undersigned authority, on this day personally appeared Percy Reed who, being by me duly sworn according to law, deposes and says that there is no legal cause to obstruct the marriage of Emma Williams and that both Percy Reed and the said Emma Williams have arrived at the age prescribed by law for marriage without consent of parent or guardian.

Sworn to and subscribed before me, this 19th day of June, 1920.

Recorded the 19 day of June, 1920.

MARRIAGE AFFIDAVIT.

(Signed)

By

Circuit Clerk.

Deputy.

THE STATE OF MISSISSIPPI,

County of Harrison.

Before me, the undersigned authority, on this day personally appeared _____ who, after being by me duly sworn, according to law, deposes and says that _____ he is the _____ of _____ years of age, and that _____ he, the said _____ of the said Minor, hereby freely and fully gives his consent to the marriage of said Minor to _____.

(Signed)

Sworn to and subscribed before me, this _____ day of _____, A. D. 19____.

Recorded the _____ day of _____, 19____.

By

Circuit Clerk.

Deputy.

CERTIFICATE OF CONSENT OF PARENT OR GUARDIAN.

Recorded the _____ day of _____, 19____.

THE STATE OF MISSISSIPPI,

County of Harrison.

Before me, the undersigned authority, on this day personally appeared _____ who, after being by me duly sworn according to law, deposes and says, that _____ the _____ of _____ a Minor, did sign the attached Certificate giving consent to the Celebration of the Marriage of said Minor to _____.

(Signed)

Sworn to and subscribed before me, this _____ day of _____, A. D. 19____.

Recorded the _____ day of _____, 19____.

By

Circuit Clerk.

Deputy.

THE STATE OF MISSISSIPPI,

County of Harrison.

You are hereby Licensed to Celebrate the Rites of Matrimony between Mr. Percy Reed and Miss Emma Williams and for so doing this shall be your warrant. Given under my hand and official seal, this 19th day of June, in the year of our Lord nineteen hundred and twenty.

By A. J. Ramsay D. C. A. J. Ramsay Circuit Clerk.

THE STATE OF MISSISSIPPI,

County of Harrison.

BY VIRTUE OF A LICENSE from the Clerk of the Circuit Court of the said County of Harrison I have this day celebrated the Rites of Matrimony between Mr. Percy Reed and Miss Emma Williams. Given under my hand and seal, this 20 day of June, A. D. 1920.

(SEAL)

The foregoing Certificate of Marriage was filed for Record in my office on the 17 day of July, A. D. 1920 at _____ o'clock and _____ minutes _____ M. By A. J. Ramsay Deputy.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

MARRIAGE AFFIDAVIT

BEFORE ME, The undersigned authority, on this day personally appeared George Reed who being by me duly sworn according to law, deposes and says, that he is the husband of Felice Armstrong and that both have arrived at the ages prescribed by law for marriage

Sworn to and subscribed before me, this 12th day of June 1898

Recorded the 10th day of June 1898 By Marshall Seal Deputy

Consent of Parent or Guardian to Marriage of Minor.

THE STATE OF MISSISSIPPI,
COUNTY OF HARRISON.

BEFORE ME, The undersigned authority, on this day personally appeared George Reed who, after being by me duly sworn according to law, deposes and says, that he is the husband of Felice Armstrong and that both have arrived at the ages prescribed by law for marriage

Sworn to and subscribed before me, this 12th day of June 1898

Recorded the 10th day of June 1898 By Marshall Seal Deputy

Certificate of Consent of Parent or Guardian.

Affidavit of age of parties filed

Recorded the 10th day of June 1898

THE STATE OF MISSISSIPPI,
COUNTY OF HARRISON.

Proof of Consent to Marriage of Minor.

BEFORE ME, The undersigned authority, on this day personally appeared George Reed who, after being by me duly sworn according to law, deposes and says, that he is the husband of Felice Armstrong and that both have arrived at the ages prescribed by law for marriage

Sworn to and subscribed before me, this 12th day of June 1898

Recorded the 10th day of June 1898 By Marshall Seal Deputy

MARRIAGE LICENSE AND CERTIFICATE

THE STATE OF MISSISSIPPI,
COUNTY OF HARRISON.

To any Person Lawfully Authorized to Celebrate the Rites of Matrimony:

You are hereby licensed to Celebrate the RITES OF MATRIMONY between Mr. George Reed and M. Felice Armstrong and for so doing this shall become a warrant

GIVEN under my hand and official seal, this 12th day of June 1898

By Marshall Seal D. C.

THE STATE OF MISSISSIPPI,
COUNTY OF HARRISON.

BEFORE ME, The undersigned authority, on this day personally appeared George Reed who, after being by me duly sworn according to law, deposes and says, that he is the husband of Felice Armstrong and that both have arrived at the ages prescribed by law for marriage

Sworn to and subscribed before me, this 12th day of June 1898

Recorded the 10th day of June 1898 By Marshall Seal Deputy

The foregoing Certificate of Marriage was filed for Record in my office on the 9th day of June 1898

at 8 o'clock and 00 minutes

By Marshall Seal Deputy

**Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family**

DEPART
FIFTEENTI

State Mississippi
County Harrison

Incorporated place Biloxi City
(Insert proper name and also name of clan, society, village, town, or borough. See instructions.)
Ward of city Fourth Block No. _____

Township or other division of county Butt
(Insert proper name and also name of place, as township, town, precinct, district, etc. See instructions.)

Unincorporated place _____
(Enter name of any unincorporated place having approximately 500 inhabitants or more. See instructions.)

Institution _____
 (Insert name of institution, if any)

PLACE OF ABODE				NAME	RELATION	HOME DATA				PERSONAL DESCRIPTION				EDUCATION	PLACE OF BIRTH		
House No. (Street or Rural) House No. (City or Town) House No. (County or State) House No. (Country)				of each person whose place of abode on April 1, 1930, was in this family Enter surname first, then the given name and middle initial, if any Exclude every person living on April 1, 1930. Omit children born since April 1, 1930	Relationship of this person to the head of the family	House owned or rented	Value of home in 1930	Value of land in 1930	Age at last birthday	Color or race	Age at last birthday	Marital condition	Age at last birthday	Education	Place of birth of each person enumerated and of his father and mother, give State or Territory. If of French Canadian stock, give French name. If of Irish stock, give Irish name. If of other stock, give name of stock.	PERSON	FATHER
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
1	918	44	623	Bucary, Lina	wife H				no	7	W	25	M	21	no	yes	Mississippi
2	936	116	671	Roberts, Tony	head	R	10	0	no	M	27	M	23	no	yes	Mississippi	Mississippi
3				Burris	wife H				✓	7	W	22	M	18	no	yes	Mississippi
4				Shy B	son				✓	M	38	S		no		Mississippi	Mississippi
5				Land A	son				✓	M	18	S		no		Mississippi	Mississippi
6	944	117	671	Mosley, Lillie	head H	O	800		no	8	neg	26	ind	no	yes	Louisiana	Louisiana
7	945	118	671	Burris, John	head	O	300		no	M	neg	40	M	25	no	yes	Mississippi
8				Shel	wife H				✓	7	neg	41	M	26	no	yes	Mississippi
9	956	114	671	Hirshon, Rose	head H	R	9		no	2	neg	16	S		yes	yes	Alabama
10				Mabel	daughter				✓	7	neg	17	S		yes	yes	Alabama
11	947	120	630	Williams, Clarence	head	R	7		no	M	neg	47	M	21	no	yes	Alabama
12				Mattie	wife H				✓	7	neg	41	14	17	no	yes	Mississippi
13				Kiley M	daughter				✓	7	neg	17	S		yes	yes	Mississippi
14				Mae	son				✓	M	neg	18	S		no	yes	Mississippi
15	123	121	651	Lewis, Annie	head H	R	9		no	4	neg	55	ind	no	yes	Louisiana	Louisiana
16				Betida May	daughter				✓	7	neg	31	M	25	no	yes	Mississippi
17				Harsh, Viola	daughter				✓	7	neg	23	M	19	no	yes	Mississippi
18				Betida Jean	granddaughter				✓	7	neg	6	S		yes	yes	Mississippi
19				Walter	grandson				✓	M	neg	49	S		no		Mississippi
20				Shurt, Louis M	granddaughter				✓	7	neg	28	S		no		Mississippi
21	945	622	632	Robt. Leroy	head	O	250		no	M	neg	39	M	29	no	yes	Mississippi
22				Wm	daughter				✓	7	neg	30	M	20	no	yes	Alabama
23				Margie	daughter				✓	7	neg	15	S		yes	yes	Mississippi
24				Grandt	daughter				✓	7	neg	9	S		yes	yes	Mississippi
25				Harmon	daughter				✓	7	neg	7	S		yes	yes	Mississippi
26				Rosalee	daughter				✓	7	neg	7	S		no		Mississippi
27				Williams, Mary	daughter				✓	7	neg	49	at	no	yes	Alabama	Alabama
28	949	623	633	Williams, Daniel	head	R	10		no	M	neg	26	M	18	no	yes	Alabama
29				Anon, Bone	son				✓	M	neg	22	S		no	yes	Alabama
30				Russell, Cora	son				✓	7	neg	29	M	16	no	yes	Mississippi
31				Mable, Margie	son				✓	7	neg	19	S		no	yes	Alabama
32	945	624	634	Anderson, Willie	head	R	10		no	M	neg	24	M	18	no	yes	Mississippi
33				"Lana	wife H				✓	7	neg	29	M	N	no	yes	Mississippi
34				Oralbert, Grace M	son				✓	7	neg	14	S		yes	yes	Mississippi
35	923	625	635	Valam, Anna	head H	O	1500		no	2	neg	50	ind	no	yes	North Carolina	
36				Barbara, John	son				✓	M	neg	38	S		no	yes	Mississippi
37	952	626	636	Richard, Phillip	head	R	10		no	M	neg	38	M	17	no	yes	Alabama
38				Beala	wife H				✓	7	neg	36	M	15	no	yes	Alabama
39				Edward	son				✓	M	neg	17	S		yes	yes	Alabama
40				Phillip	son				✓	M	neg	14	S		yes	yes	Alabama
41				Annie	daughter				✓	7	neg	11	S		yes	yes	Mississippi
42				Mary	daughter				✓	7	neg	10	S		yes	yes	Mississippi
43				Joseph	son				✓	M	neg	8	S		yes	yes	Mississippi
44				Arnette	daughter				✓	7	neg	7	S		yes	yes	Mississippi
45				Alise	daughter				✓	7	neg	5	S		no		Mississippi
46				Emmie	daughter				✓	9	neg	3	S		no		Mississippi
47	946	627	637	John, George	head	O	1000		no	M	neg	54	at	25	no	yes	Mississippi
48				Harsh	wife H				✓	7	neg	36	M	19	no	yes	Louisiana
49				Harmon, Walter	son				✓	7	neg	23	S		no	yes	Louisiana
50				Mary, Joe	son				✓	7	neg	46	at		no	no	Alabama

**ABBREVIATIONS TO BE USED
IN COLUMNS INDICATED:**

Col. 6—Indicate the name-maker in each family by the letter "M," following the word which shows

Col. 9-Endless. R
Make an entry for
family history as

CALIFORNIA

Pity: _____
 Hate: _____
 Love: _____

Cal. 14 - ~~Mardi~~
~~Wed~~
~~Thurs~~

Oct. 27 - 1944 - 1945

[illegible]

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Form 12-4
DEPARTMENT OF COMMERCE—BUREAU OF THE CENSUS
FIFTEENTH CENSUS OF THE UNITED STATES: 1930
POPULATION SCHEDULE

Enumeration District No. 24-6

Sheet No.

Supervisor's District No. 11

20A

Enumeration by me on April 14, 1930, Alice Redding, Enumerator.

PLACE OF BIRTH		MOTHER TONGUE (OR NATIVE LANGUAGE) OF FOREIGN BORN			CITIZENSHIP, ETC.			OCCUPATION AND INDUSTRY			EMPLOYMENT		VETERANS		Number of persons in household	
FATHER	MOTHER	Language spoken in home before coming to the United States	CODE			Naturalized	Citizen	Foreign born	Occupation	Industry	CODE	Whether actually at work on the first day of the week ending 1st May 1930	Whether a veteran of U. S. military or naval forces			
			1	2	3											
Mississippi	Mississippi		83						yes	none					1	
Mississippi	Mississippi		83						yes	brick finish	hardware store	4890	W	yes	no	2
Mississippi	Mississippi		83						yes	none						3
Mississippi	Mississippi		83						yes	none						4
Mississippi	Mississippi		83						yes	none						5
Virginia	Alabama		83						yes	mailed	hatch	9590	W	yes		6
Mississippi	Mississippi		83						yes	fisherman	sea food factory	8640	W	yes	no	7
Mississippi	Mississippi		83						yes	none						8
Alabama	Alabama		82						yes	none						9
Alabama	Alabama		82						yes	none						10
Alabama	Alabama		82						yes	laborer	shell mill	7868	W	yes	no	11
Mississippi	Mississippi		83						yes	housewife	at home	8596	O	yes		12
Alabama	Mississippi		83						yes	none						13
Alabama	Mississippi		83						yes	laborer	shell mill	7891	W	yes		14
Louisiana	Louisiana		83						yes	none						15
Alabama	Louisiana		83						yes	cook	private home	6096	W	yes		16
Alabama	Louisiana		83						yes	teacher	public school	9494	W	no	25-4	17
Alabama	Mississippi		83						yes	none						18
Alabama	Mississippi		83						yes	none						19
Louisiana	Mississippi		83						yes	none						20
Mississippi	Louisiana		83						yes	fisherman	sea food factory	8640	W	yes	no	21
Alabama	Alabama		82						yes	cook	private home	6096	W	yes		22
Mississippi	Alabama		83						yes	none						23
Mississippi	Alabama		83						yes	none						24
Mississippi	Alabama		83						yes	none						25
Mississippi	Alabama		83						yes	none						26
Alabama	Alabama		82						yes	housewife	at home	8596	O	yes		27
Alabama	Alabama		82						yes	garage	mechanical shop	7790	W	yes	no	28
North Carolina	South Carolina		82						yes	none						29
Mississippi	Mississippi		83						yes	none						30
Alabama	Alabama		82						yes	none						31
Mississippi	Mississippi		83						yes	driver	heavy company	9488	N	yes	no	32
Mississippi	Mississippi		83						yes	none						33
Mississippi	Mississippi		83						yes	none						34
North Carolina	North Carolina		76						yes	housewife	at home	8596	O	yes		35
Mississippi	Mississippi		83						yes	fisherman	sea food factory	8640	W	yes	no	36
Alabama	Alabama		82						yes	laborer	auto. garage	7473	W	yes	no	37
Alabama	Alabama		82						yes	housewife	at home	8596	O	yes		38
Alabama	Alabama		82						yes	laborer	sea food factory	7814	W	yes		39
Alabama	Alabama		82						yes	none						40
Alabama	Alabama		83						yes	none						41
Alabama	Alabama		83						yes	none						42
Alabama	Alabama		83						yes	none						43
Alabama	Alabama		83						yes	none						44
Alabama	Alabama		83						yes	none						45
Alabama	Alabama		83						yes	none						46
Mississippi	Mississippi		83						yes	fisherman	sea food factory	8640	W	yes	no	47
Louisiana	Louisiana		83						yes	none						48
Louisiana	Louisiana		83						yes	laborer	sea food factory	7814	W	yes		49
Alabama	Alabama		82						yes	housewife	at home	8596	O	yes		50

ENTRIES ARE REQUIRED IN THE

Cells 1, 11, 12, 13, 14, 15, 16, 17, 18, and 19—For all persons. Cells 20, 21, 22, and 23—For persons of foreign birth only. Cells 24, 25, and 26—For persons of foreign birth only. Cells 27, 28, and 29—For persons of foreign birth only.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

TWELFTH CENSUS OF THE UNITED STATES.

SCHEDULE No. 1.—POPULATION.

County Harrison

Township or other division of county

Name of incorporated city, town, or village, within the above-named division.

Enumerated by me on the 28 day of June, 1900, John Lyons, Enumerator.

Supervisor's District No. 6 Sheet No. 26
Enumeration District No. 31

LOCATION.			NAME.		RELATION.		PERSONAL DESCRIPTION.												NATIVITY.			CITIZENSHIP.			OCCUPATION, TRADE, OR PROFESSION.		EDUCATION.				OTHERS OF BORN.										
IF OTHER.			of each person whose place of abode on June 1, 1900, was in this family.		Relationship of each person to the head of the family.		DATE OF BIRTH.				Place of birth of each person and parents of each person enumerated. If born in the United States, give the State or Territory; if of foreign birth, give the Country only.								Place of birth of this person.			Place of birth of Father of this person.			Place of birth of Mother of this person.			of each person ten years of age and over.													
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Reed Family

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Pascagoula Public Library
Local History & Genealogy Dept.

Copy of a page of the 1880 Census
Reed Family

Page No. 6
Supervisor's Dist. No. 2
Enumeration Dist. No. 24

Note A.—The Census Year begins June 1, 1880, and ends May 31, 1881.
Note B.—All persons will be included in the Enumeration who were living on the 1st day of June, 1880. No others will. Children born since June 1, 1880, will be OMITTED. Members of Families who have DIED SINCE June 1, 1880, will be INCLUDED.
Note C.—Questions Nos. 13, 14, 22 and 23 are not to be asked in respect to persons under 10 years of age.

SCHEDULE 1.—Inhabitants in *Bidoxi*, in the County of *Harrison*, State of *Mississippi*, enumerated by me on the *10* day of June, 1880.

A. P. Champ

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26
Name of Person	Sex	Age	Color	Married	Single	Widowed	Divorced	Occupation	Profession	Trade	Industry	Business	Number of months last year he has been unemployed	Is the person (on the day of the Enumeration) a pauper, or is he usually so?	Is the person (on the day of the Enumeration) a convict, or is he usually so?	Is the person (on the day of the Enumeration) a lunatic, or is he usually so?	Is the person (on the day of the Enumeration) a deaf-mute, or is he usually so?	Is the person (on the day of the Enumeration) a blind, or is he usually so?	Is the person (on the day of the Enumeration) a deaf-blind, or is he usually so?	Is the person (on the day of the Enumeration) a feeble-minded, or is he usually so?	Is the person (on the day of the Enumeration) a idiot, or is he usually so?	Is the person (on the day of the Enumeration) a lunatic, or is he usually so?	Is the person (on the day of the Enumeration) a deaf-mute, or is he usually so?	Is the person (on the day of the Enumeration) a blind, or is he usually so?	Is the person (on the day of the Enumeration) a deaf-blind, or is he usually so?
<i>Wm. Reed</i>	<i>M</i>	<i>40</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>38</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>36</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>34</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>32</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>30</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>28</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>26</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>24</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>22</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>20</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>18</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>16</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>14</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>12</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>10</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>8</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>6</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>4</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	
<i>Wm. Reed</i>	<i>M</i>	<i>2</i>	<i>W</i>	<i>Married</i>				<i>Farmer</i>																	

Note 1.—In the column headed "Is the person (on the day of the Enumeration) a pauper, or is he usually so?" the answer "No" is to be used in all cases where the person is not a pauper, or is not usually so.
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Note 3.—In the column headed "Is the person (on the day of the Enumeration) a lunatic, or is he usually so?" the answer "No" is to be used in all cases where the person is not a lunatic, or is not usually so.
Note 4.—In the column headed "Is the person (on the day of the Enumeration) a deaf-mute, or is he usually so?" the answer "No" is to be used in all cases where the person is not a deaf-mute, or is not usually so.
Note 5.—In the column headed "Is the person (on the day of the Enumeration) a blind, or is he usually so?" the answer "No" is to be used in all cases where the person is not blind, or is not usually so.
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Note 8.—In the column headed "Is the person (on the day of the Enumeration) a idiot, or is he usually so?" the answer "No" is to be used in all cases where the person is not an idiot, or is not usually so.

[illegible]

Reed Family

[illegible]

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Last Name	First Name	Birth	Death
Reed	Georgia	3 mos old	05/12/1913
Reed	Georgia Anna		06/02/1933
Reed	Homer Charles	02/23/1896	07/24/1952
Reed	James	85 yrs old	10/30/1926
Reed	Joseph	13 yrs old	01/28/1897
Reed	Margaire		07/20/1932
Reed	Mollie	30 yrs old	06/12/1913
Reed	Mrs. George	33 yrs old	07/11/1906
Reed	Paul		07/03/1953B
Reed	Pauline		03/13/1928
Reed	Percy	12/03/1891	08/02/1930
Reed	Plez		02/04/1936
Reed	Rita	1 yr old	06/17/1907
Reed	Rosa		10/17/1878
Reed	Samerin		02/02/1930
Reel	Helen & Loren		06/07/1918
Reese	Isiah	53 yrs old	03/08/1930
Reich	James Monroe		08/10/1919
Reid	Allan	3 yrs old	10/18/1896
Reid	Charlotte	80 yrs old	10/10/1905
Reid	Child		05/28/1909
Reid	Dorothy Mae	05/20/1946	03/20/1947
Reid	Ethel	08/26/1902	10/05/1937
Reid	Laura	02/09/1877	06/10/1930
Reid	Mary Nell	02/03/1944	02/04/1944
Reid	Sebron David	02/06/1887	02/16/1950
Reilly	Lucy	75 yrs old	06/04/1926
Reinchue	Elvin		03/16/1922
Reinhart	Sarah Cecil	55 yrs old	06/21/1932
Rene	George		08/29/1918
Renot	Fred	07/25/1891	03/02/1950
Renstrom	Peter O.	1867	11/09/1934
Renx	Mrs. Junns		07/15/1921
Rerecich	Baby Boy	09/26/1914	09/26/1914
Rerecich	Casimero	10/08/1857	02/07/1918
Rerecich	Elvin	02/22/1922	03/16/1922
Rerecich	Geo.	03/03/1916	08/02/1917
Reresich	Antonia		05/12/1952B
Rester	Ronald Owen	09/26/1945	10/25/1949
Reux	Lucy Pons	04/11/1875	10/05/1941
Revell	Marcella E.	09/08/1919	05/02/1959
Revich	Baby	0	09/25/1923
Reving	G. W.		09/29/1878B
Rexes (Rexses)	John F.	06/26/1814	12/21/1890
Rexses	Dorothea C. Felhaber	02/16/1814	12/24/1890

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Last Name	First Name	Birth	Death
Raymond	Mary	09/25/1845	05/31/1923
Raymond	Mrs. Jether	04/01/1916	07/18/1939
Raymond	Mrs. Rose		04/05/1952B
Raymond	Peggy	02/08/1928	01/07/1929
Raymond	Randolph Emanuel	02/15/1882	02/26/1960
Raymond	Teryl T.	11/20/1913	07/01/1939
Raymond	Tony H.	10/31/1858	02/18/1928
Raymond	Vera	01/27/1918	03/12/1921
Raymond	Vinnie	03/07/1884	05/06/1956
Raymond	Wyce Joseph	02/03/1911	11/22/1917
Read	Baby Girl	05/14/1918	05/14/1918
Read	Walter Lee		01/18/1960B
Ready	Charles	10/21/1934	10/22/1934
Reas	Bruce Earl	04/09/1950	04/09/1950
Reaux	Clair Reginald	08/15/1940	10/29/1940
Reaux	Robert Gary	01/27/1945	05/13/1949
Reaux	Teresa	01/04/1939	01/09/1939
Red	Willie		11/13/1927
Redding	Anne Bradley	02/04/1888	07/12/1956
Redding	Annie Minerva	09/09/1868	05/25/1917
Redding	Baby Girl	07/11/1923	07/11/1923
Redding	Charles C.	02/18/1857	10/18/1926
Redding	Dr. Valentine C.	10/29/1887	03/14/1940
Redding	Emma	1856	02/18/1936
Redding	Esther A.	07/12/1889	09/13/1954
Redding	George W.	1854	09/29/1878
Redding	Robert	14 yrs old	05/27/1902
Reddins	Sarah		12/15/1933
Reddix	Matilda		08/25/1954B
Redler	Mary	12/25/1854	03/26/1936
Redler	Rosemond		12/30/1934
Redmond	Debbie Rose	10/21/1957	03/31/1958
Redmond	Jerry Monroe	07/23/1934	10/28/1935
Reduy	Joseph	23 yrs old	07/20/1907
Reed	Alexander	1874	05/18/1921
Reed	Alice		11/08/1878
Reed	Alline	3 mos old	06/08/1905
Reed	Annie	42 yrs old	11/04/1895
Reed	Baby Boy	0	05/28/1909
Reed	Baby Boy	06/06/1959	06/06/1959
Reed	Benjamin	94 yrs old	01/26/1908
Reed	Cecile		07/30/1949B
Reed	Charity		09/09/1951B
Reed	Frank	10/04/1878	11/12/1934
Reed	George		05/08/1945B

*Restoration of the Pleasant Reed House
made possible by grants from
the John S. and James L. Knight Foundation
and*

*The Mississippi Department of Archives and History
with continuing support of
City of Biloxi
Harrison County Board of Supervisors
Mississippi Arts Commission*

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136 G.E. Ohr Street • Biloxi, MS 39530
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*Cover: original wooden tool box of Pleasant Reed
Photograph by Robert Brooks*

*With appreciation to Gina Benvenuto, Director of Education
and The Ohr-O'Keefe Education Staff*

*A Ceremony Celebrating
The Moving of
the Pleasant Reed House*

Monday, April 22, 2002

Building on the Past. Focusing on the Future.

OHR-O'KEEFE MUSEUM OF ART

Pleasant Reed House to move to new site

■ Reed House, museum campus to open to the public in early 2005

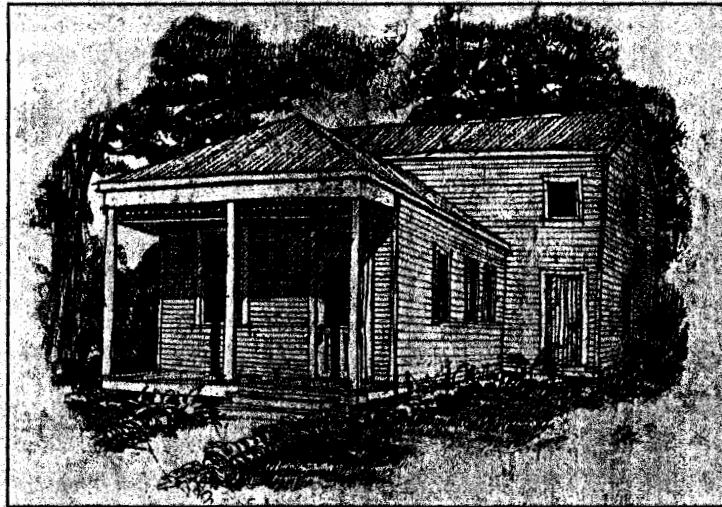
Special to The Mississippi Press
BILOXI — The Ohr-O'Keefe Museum of Art will be moving the Pleasant Reed House from 128 Elmer St. to 386 Beach Blvd., the new site of the museum, on Monday, April 22.

The Ohr-O'Keefe Museum of Art and Delta Sigma Theta Sorority will present "A Ceremony Marking The Moving of the Pleasant Reed House" on Monday from 4:30-5:30 p.m.

This will be the first structure on the new museum campus. Local performer Chris Moore will portray Pleasant Reed's neighbor and sing "If I Had a Hammer."

Pleasant Reed was born in 1854, in Mississippi, to a family of slaves. Prior to emancipation, Pleasant's family lived in Perry County.

Pleasant worked as a laborer around Biloxi during his adult years. Archival pay stubs from Pleasant's files show that he worked frequently for prominent Biloxi families. The money saved was put toward the materials for his house on



Special to The Mississippi Press

New site of the Pleasant Reed House will be 386 Beach Blvd.

Elmer Street, which he built and completed around 1887. This was a time when banks in the South charged African-Americans interest rates more than 60 percent.

Pleasant's daughter, Therese,

lived in the house until 1978, when she sold it to Delta Sigma Theta Sorority, which cared for the house until its move to the new museum campus. Therese, a fervent church-goer with a fondness for the piano, collected

memorabilia from the Civil Rights movement.

The Ohr-O'Keefe Museum has in its collection many artifacts from the Pleasant Reed House, including his original tool chest, tools, receipts for

building materials, a 1915 cookbook, a doll, a hymnal of the period and Therese's newspaper and magazine collection. The lives of Pleasant in the late 1800s — the same time period when George Ohr was alive — and of his daughter, Therese, in the mid 1900s at the height of the Civil Rights era will be featured in tours of the completed house.

Funding for the move of the house, as well for planning of the Gallery of African-American Art on the Ohr-O'Keefe campus, was made possible by a grant from the John L. and James S. Knight Foundation.

Following the completion of the move, restoration of the house will be funded by the Mississippi Department of Archives and History. Property for the house and for the entire museum campus has been donated by the City of Biloxi.

Design architect for the museum campus is Frank Gehry, who placed the Reed House as a centerpiece near the entrance of the campus.

Restoration architect is James Dodds of Biloxi and Baton Rouge and construction manager is W.G. Yates & Sons of Biloxi. The house will be restored accurately to the condition it was in the late 1800s

after the camel-back addition was added to the traditional Biloxi shotgun original structure.

The museum campus will be opened to the public in early 2005, and the Reed House will open as part of the campus at the same time.

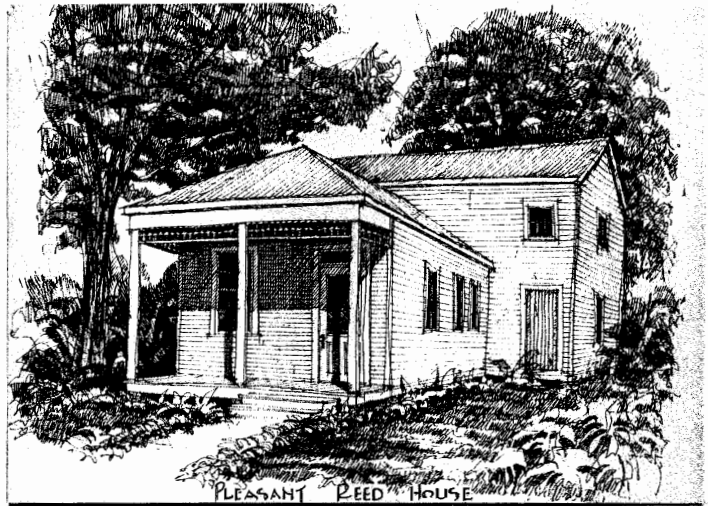
The house will have its own curator as part of the museum staff. Activities in the house will be offered to all ages, and will include displays of Pleasant's circa-1880 tools and handiwork, photographs, furnishings as well as books and novelties owned by Therese Reed some years later.

There will be a kitchen at the rear with a wood stove, and a back porch with a window will permit visitors to watch frequent demonstrations of traditional African-American cooking. Outside the kitchen door will be a small garden of herbs and seasonal vegetables.

While much of the Ohr-O'Keefe Museum focuses on art, the Reed House story is one of history. But in all of the buildings of the campus, there are common bonds — the parallel lives of Pleasant Reed (1854-1932) and of George E. Ohr (1857-1918), and the rich and diverse culture of this unique Gulf Coast community.

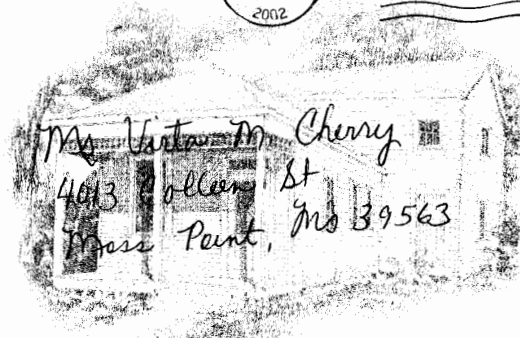
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Ms. Victoria M. Cherry
4613 Collins St
Pascagoula, MS 39563





AMONG A GROVE OF
THREE HUNDRED YEAR OLD OAKS
WILL *grow*
THE OHR-O'KEEFE MUSEUMS OF ART.

ONE IS READY TO *bloom*,
OTHERS ARE BEGINNING TO
spring

YOU ARE INVITED TO CELEBRATE
THE GRAND OPENING OF
THE PLEASANT REED HOUSE AND
THE GROUNDBREAKING CEREMONY OF
THE NEW OHR-O'KEEFE MUSEUMS
AS DESIGNED BY ARCHITECT FRANK GEHRY
THURSDAY, MAY FIFTEENTH,
TWO THOUSAND THREE.

FESTIVITIES WILL TAKE PLACE
ON THE NEW MUSEUM GROUNDS
386 BEACH BOULEVARD
BILOXI, MISSISSIPPI
FROM 6:30 UNTIL 8:30 IN THE EVENING.

PLEASE RESPOND WITH ACCOMPANYING CARD BY MAY 12 AT FIVE P.M.
SHUTTLE PARKING WILL BE ANNOUNCED.

Ohr to open Reed House in spring

Special to The Mississippi Press

BILOXI — The story of Pleasant Reed (1854-1932) is one of inspiration and initiative. He was an African-American man who rose from a childhood in slavery to the life of free enterprise in the bustling turn-of-the-century coastal village of Biloxi. Along the way, Reed raised one family, nurtured an adopted family and built his own house on the fruits of his labor.

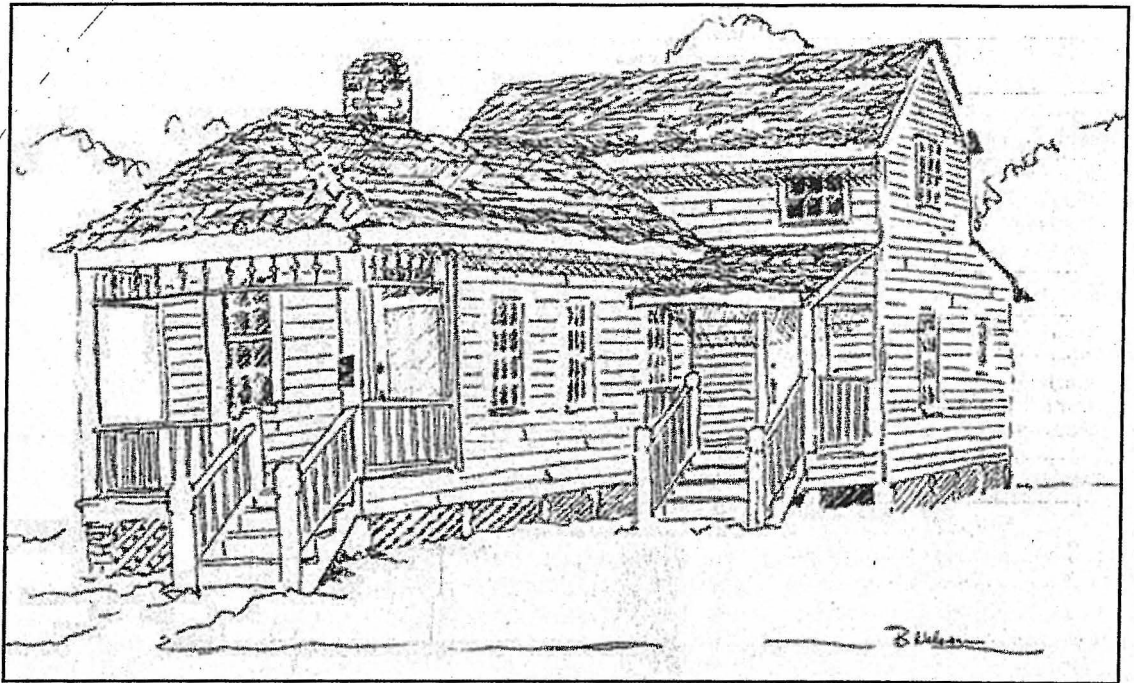
That house, the Pleasant Reed House, will be opened to the public on the new campus of the Ohr-O'Keefe Museum of Art in March, because of a grant from the Mississippi Department of Archives and History.

With the opening of the house, the Ohr-O'Keefe Museum will simultaneously break ground on the rest of the museum campus at its 4-acre site on Beach Boulevard, next to the Tullis-Toledano Manor. Plans for completion of the entire campus call for a full opening in winter 2005. In the interim, visitor traffic will travel the one-half mile between the Reed House and the museum's location at 136 G.E. Ohr Street in downtown Biloxi. The house and its artifacts have been preserved for a number of years by Delta Sigma Theta Sorority which donated the house to the museum.

Restoration of the house has been designed by James Dodds of Baton Rouge, La., an architect certified by the National Trust for Historic Preservation. Oversight of the restoration project will include museum staff and board of trustees, executive architects Guild Hardy Architects, W.G. Yates & Sons Construction, architectural liaison Frank Genzer and Gehry Partners, the design architect for the entire campus.

Provisions will be made for parking, restrooms, handicapped access, lighting and security during the two-year interim before the campus opens. Volunteers and museum staff will work at the house until the Reed House curator joins the team in June.

The house was moved from Elmer Street in the spring and dedicated in a ceremony at the



Pleasant Reed Home, Biloxi, artist interpretation by Bill Nelson of Moss Point, chief curator for the Ohr-O'Keefe Museum of Art

Special to The Mississippi Press



Pleasant Reed, Biloxi, circa 1894, homeowner and gentleman, artist interpretation by Bill Nelson of Moss Point, chief curator for the Ohr-O'Keefe Museum of Art

Special to The Mississippi Press

Key to the interpretation of the house will be through interactive means of teaching:

- In the rear kitchen, there will be a working wood cookstove and primitive cookware; staff and volunteers will give demonstrations of traditional African-American cooking using many ingredients from the garden, year-round;

- For the first two years, the front parlor will offer a wide-screen video depicting the story of Reed and his contemporary African-Americans of the Coastal region with historic displays. The viewing room will be moved at the time the full museum opens to another room in the house and the parlor will represent Georgia

Reed's favorite room, circa 1900;

- Other displays will include Reed's Toolbox, a key method of displaying and teaching about the tools that Reed made and used to build the house; early furnishings of the era; and a full collection of receipts and other papers belonging to the Reeds.

Also important to the telling of the story will be the life of Theresa Reed, the spinster daughter of Pleasant Reed who lived in the house until the 1970s, when she sold the house to the sorority.

Theresa Reed was known as a bit of a character in the Elmer Street neighborhood: strong-willed, religious, piano-playing and deliberate keeper of many magazine and newspaper articles of the Civil Rights movement in the South during the mid-20th century. The papers and the lively existence of Theresa Reed also will be integral to the telling of the Reed history.

For more information on the opening of the Reed House and for details on group tours of the house, call the museum at 374-5547, or visit online at www.georgeohr.org.

new museum site. The house will be restored to its conditions of 1887, when the home was completed by Reed. The restoration will include the use of the exterior of 6-inch sunken cypress planks from an old plantation in Louisiana; original windows and plank doors; original gingerbread details added by Reed; a tin roof; the two original fireplaces which were converted to coal at a later date; and a back porch. Adjacent to the house will be a small kitchen garden to be maintained by local horticulture groups.

Pleasant Reed was born in Enon, Mississippi in 1854 to a family of slaves. Prior to emancipation, Pleasant's family lived in Perry County. Pleasant worked as a laborer around Biloxi during his adult years. He died on February 3, 1936. In his obituary, he is noted as well known in Biloxi by whites and African-Americans. Archival pay stubs from Pleasant's files show that he worked frequently for prominent Biloxi families. The money he saved was put toward the materials for his house on Elmer Street, which he built and completed around 1887. This was a time when banks in the South charged African-Americans interest rates over 60%.

Pleasant married Miss Georgia Harris on January 23, 1884. They had five children. Their daughter, Therese, lived in the house until 1978. She sold it to Delta Sigma Theta Sorority, which cared for the house until its move today to the new museum campus. Therese, a fervent church-goer with a fondness for the piano, collected memorabilia from the Civil Rights movement.

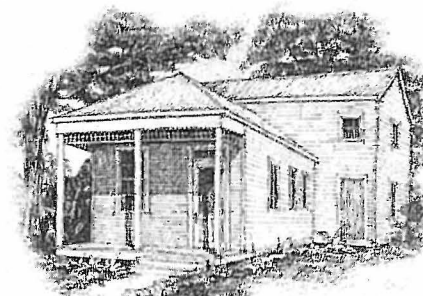
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While much of The Ohr-O'Keefe Museum focuses on art, the Reed House story is one of history. But in all of the buildings of the campus, there are common bonds-the parallel lives of Pleasant Reed (1854-1936) and of George E. Ohr (1857-1918), and the rich and diverse culture of this unique Gulf Coast community.

Pleasant Reed
Biloxi, Mississippi
circa 1894
Home Owner & Gentleman
artist's interpretation by Bill Nelson



A Ceremony Celebrating The Moving of the Pleasant Reed House From 928 Elmer Street To 386 Beach Boulevard, Biloxi, Mississippi

- Welcome -

Adele Lyons

President, The Ohr-O'Keefe Museum Board of Trustees

- Invocation -

The Rev. Edward C. Moses, Sr.
St. Paul United Methodist Church, Biloxi

- Remarks -

Wardie Jones

President, Delta Sigma Theta Sorority, Biloxi

Presentation and Performance by Chris Moore
Portrayal of Neighbor of Pleasant Reed
"If I Had a Hammer"

- Remarks -

The Honorable A.J. Holloway
Mayor of Biloxi

The Honorable Eric Dickey
Councilman, Ward 2, City of Biloxi

Ken O'Pool, Director
Division of Historic Preservation,
MS Department of Archives & History

- Closing Remarks -

James Crowell
Board of Trustees, The Ohr-O'Keefe Museum of Art
Page 56 of 91

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

IF I HAD A HAMMER (The Hammer Song)
words and music by Lee Hays and Pete Seeger

If I had a hammer
I'd hammer in the morning
I'd hammer in the evening
All over this land
I'd hammer out danger
I'd hammer out a warning
I'd hammer out love between my brothers and my sisters
All over this land

If I had a bell
I'd ring it in the morning
I'd ring it in the evening
All over this land
I'd ring out danger
I'd ring out a warning
I'd ring out love between my brothers and my sisters
All over this land

If I had a song
I'd sing it in the morning
I'd sing it in the evening
All over this land
I'd sing out danger
I'd sing out a warning
I'd sing out love between my brothers and my sisters
All over this land

Well I've got a hammer
And I've got a bell
And I've got a song to sing
All over this land
It's the hammer of justice
It's the bell of freedom
It's the song about love between my brothers and my sisters
All over this land

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Hands on shovels l.-r. Leaveen R. Gaddis, Virta Reed Cherry, Tazinka L.C. Rhetta, Roberta Cherry Watts, Jasmine
L. Reed, Bernadette R. Fairley and Robert T. Cherry III - all direct descendants of Pleasant Reed.

..... **cover story**

A past preserved

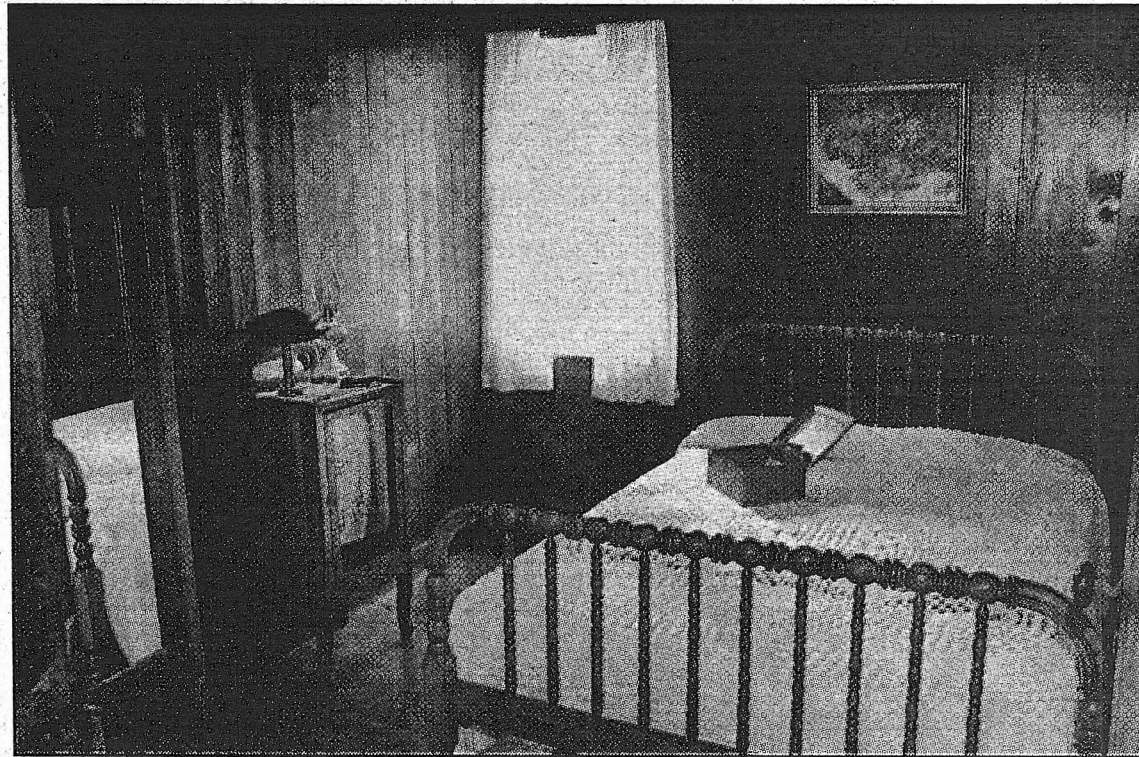
*Home built by former slave
is restored and open for tours*

By **PAM FIRMIN**
THE SUN HERALD

BILOXI — Heart pine wood that is a premium amenity in many of today's new upscale homes was standard material back in 1887 when Pleasant Reed, an accomplished carpenter, built his family home in Biloxi.

Development grant from the City of Biloxi to start the initial renovation, and later a half million dollars from the John S. and James L. Knight Foundation. But it was only that handful of determined Delta Sigma Theta women who signed the \$6,000 bank note to begin the process.

Dora Faison, one of the members who spearheaded preserva-



PHOTOGRAPHS BY JOHN FITZHUGH/THE SUN HERALD

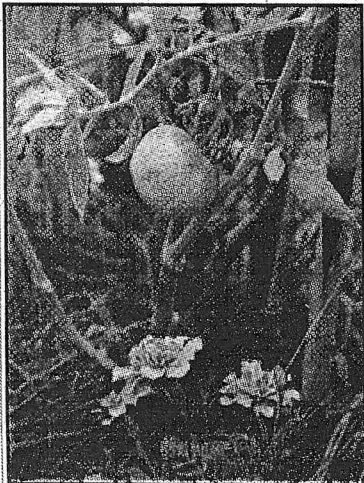
Theresa Reed's room in the Pleasant Reed House is decorated in 1930s style with a factory-made wood spindle bed and the original case for holding 78-rpm records.

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Reed Family

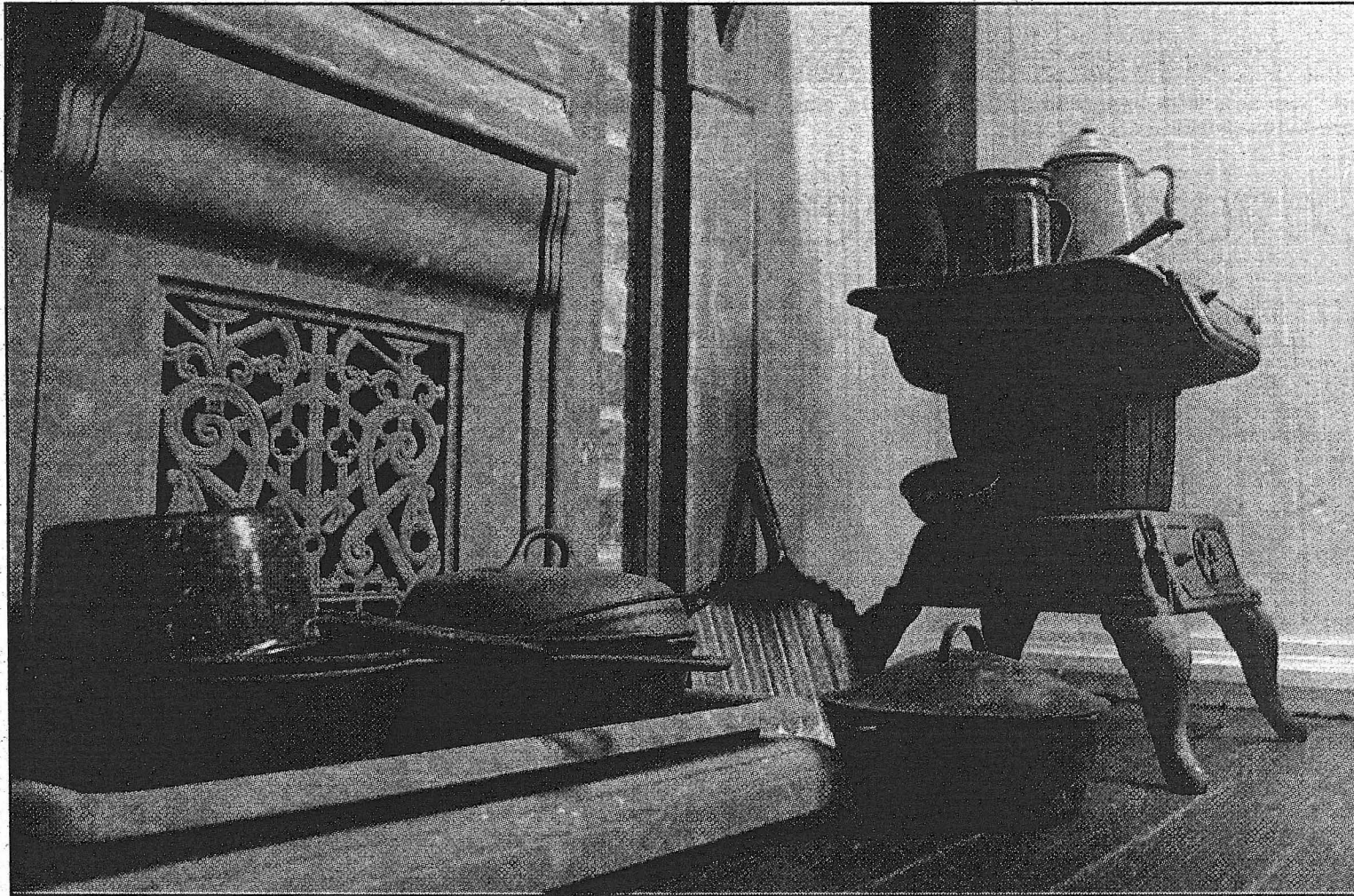
That was 33 years after he was born a slave in 1854, and though slavery had ended, it was still highly unusual in the Deep South for any black person to build and own his own home.

Reed's youngest daughter, Theresa, was an old woman when she sold the house in 1977 to Delta Sigma Theta sorority, a philanthropic association of African American women. Theresa had taken care of her aged parents, then continued to live in the house, which even then had no electricity.

Sorority members recognized the house's historical significance as one built by a former slave, and set out to preserve and restore it. Through the next quarter century, they garnered grant money from several sources, beginning in 1978 with a \$48,000 Community



Marigolds, intended to serve as a natural pesticide, surround the vegetable plants in the garden.



The original mantle piece is joined by a reproduction stove in the kitchen, which was a separate part of the house until 1910.

tion efforts, now works as the house's curator.

Until it was removed to the Ohr-O'Keefe Museums site in 2002, the house remained where it was built, on a 50-by-84-foot lot on Elmer Street in East Biloxi.

Today, restoration is complete. The house has been bought by the museum to form the cornerstone of a comprehensive African American art and cultural exhibit. The \$20 million museum complex that is being built by world

renowned architect Frank O. Gehry is expected to be completed in 2005, but the Reed house that is a component is now open for guided tours.

Air conditioning and fiber-optic lighting unobtrusively bring 21st

century comforts to the 160-year-old restored house. To provide necessary light, yet maintain the integrity of the original structure

Reed house, *continued on Page 19*

Pascagoula Public Library
Local History & Genealogy Dept.

Reed Family

Reed house, continued from Page 18

and not have to add intrusive fixtures that don't belong, myriad tiny fiber-optic lights are recessed into every ceiling. Air conditioning vents shaped like boards blend into the ceilings in every room.

In the parlor at the front of the house is the original wooden mantle around the double sided fireplace that also warmed the master bedroom on the other side of the wall.

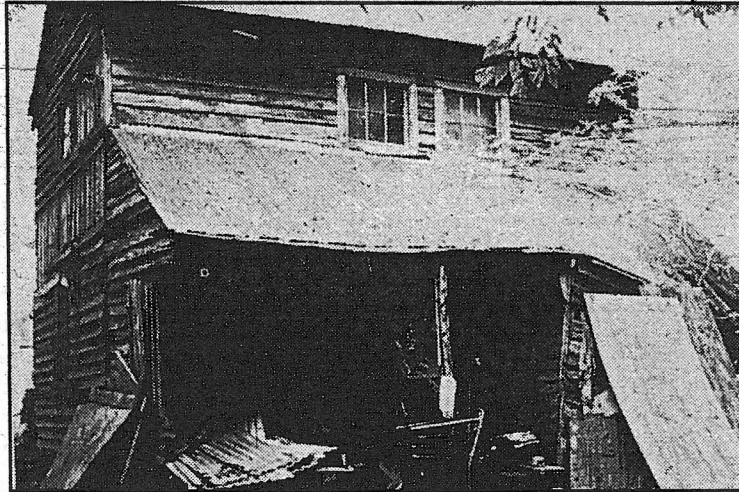
This is the starting point for tours now offered to the public. Rows of backless benches are arranged in the center of the parlor for people to sit and watch a background video.

Against one parlor wall is the large, old-fashioned tool box Pleasant Reed used for his carpentry work. Tools inside are protected by a panel of clear glass that allows visitors to look but not touch. Kept separately are the handmade knitting needles Reed used to make cast nets as an extra source of income.

Down the hall, impressive worm holes typical of heart pine are visible in the walls of the front bedroom, which is decorated in 1910 style with a quilt of denim, chambray and muslin covering the white iron bed frame. Faison said that era was chosen because 1910 is when the house was hooked up to the water system in Biloxi.

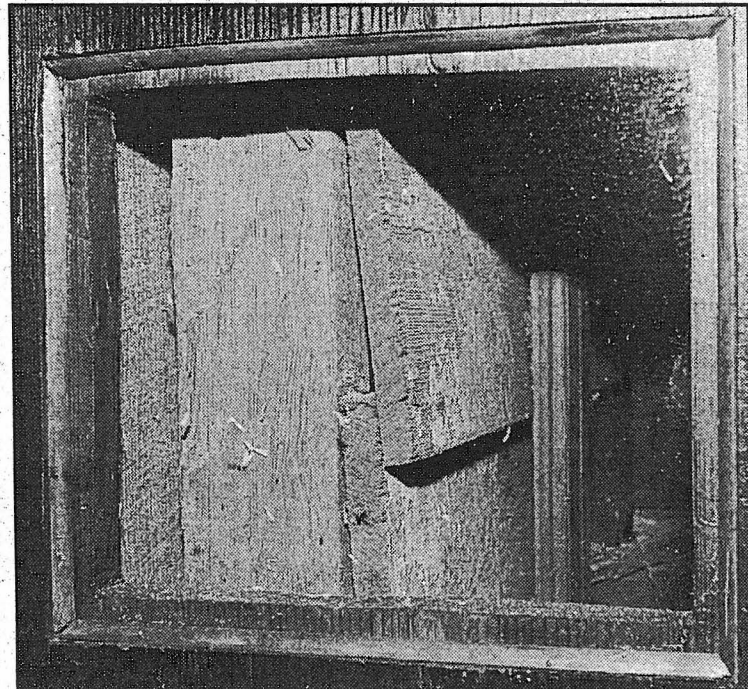
An ornately framed lithograph of the Last Supper that was in the home when it was purchased now hangs in the bedroom. Names of the disciples are written in German across its bottom.

Next door, the second bedroom is decorated in 1930s style. It contains a chifferobe original to the house. On top of it sits the



COURTESY OF DELTA SIGMA THETA SORORITY

The Pleasant Reed House was in bad shape in the late 1970s when the Mississippi Gulf Chapter of the Delta Sigma Theta sorority applied for a grant to restore it.



PHOTOGRAPHS BY JOHN FITZHUGH/THE SUN HERALD

A window is cut into the wall where the kitchen joins the rest of the house, exposing the original cedar siding exteriors.

on the front porch. He did carpentry work for wealthy white people and got ideas for his own house. I believe he saw there is a better way to live."

The house's raised back porch that looks south across the oak-laden grounds of the future museum complex was added during renovation. It is built at the same above-ground level as the protective terrace that will connect all five buildings at a height calculated to safeguard tree roots and the floodplain.

Photographs of the original house at the time of purchase show the same high faucet outside that's on the current back porch.

From the front, the house may be approached by taking a south turn off Howard Avenue onto

Sophie Street, a one-block neighborhood of predominately tin-roofed cottages. The Pleasant Reed House is positioned at the foot of Sophie and, with its white paint, bright brick chimneys and corrugated tin roof, has been carefully designed to blend into the rest of the neighborhood.

"This house is not just a tribute to African Americans," Faison said, "it is a tribute to all Americans who struggled to raise their children with a sense of responsibility and high morals."

"I say, 'This is the house that is.'"

Reach Pam Firmin at 896-2312 or at pfirmin@sunherald.com.

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Summer Painting
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Page 61 of 91

Historic home will be part of Ohr-O'Keefe groundbreaking

By PAM FIRMIN
THE SUN HERALD

BILOXI — East Biloxi residents who live around the new Ohr-O'Keefe Museums of Art will get a chance this afternoon to meet their newest neighbor, the Pleasant Reed House, with guided tours planned especially for them.

Thursday, everybody is invited to the opening of the house and groundbreaking ceremonies that kick off the construction of the new complex of museums.

Thursday's ceremonies

initially were invitation-only for museum members, to be followed Friday with "A Day in the Park" for the public. On Tuesday, however, museum executive director Marjorie Gowdy said everything would be open to the public "due to the high interest in this event."

Groundbreaking chairman Adele Lyons said that Thursday started as a thank you for supporters, but "there is a frenzy about the town."

"People have seen or heard about the article in the Architectural Digest," she said. "Everybody is just pumped up.

Everybody is so excited, we don't want anybody to miss out . . . We encourage everybody to use the shuttle and park at the Grand (Casino) in front of Corky's, or next to the Boys & Girls Club and walk from there."

Renovators have been preparing the Pleasant Reed House for its opening since it was relocated last year from the original site. Built in 1887 by Pleasant Reed, who had been born into slavery, the house is the only remaining one built by a former slave in this part of the Gulf

Coast and is the cornerstone of the museums' African-American art and cultural exhibit.

Members of Delta Sigma Theta sorority saved the house by buying and renovating it. They got it placed on the National Register of Historic Places in the 1970s, then led the charge on its full restoration in conjunction with the museum.

So far, money for the \$20 million complex of museums have come largely from public sources, including state, county and city allocations.

Schedule of opening events

What: Two days of events begin Thursday for the opening of the Pleasant Reed House on the Ohr-O'Keefe campus in Biloxi and the groundbreaking ceremony for the new museum complex designed by Frank Gehry, with a neighborhood tour of the house scheduled this afternoon.

Who: Frank Gehry, the architect, will be guest of honor Thursday evening at groundbreaking ceremonies. In case of rain, the celebration will move to the Grand Casino Biloxi Theatre.

Where: The new museum complex is at 386 Beach Blvd. between the small craft harbor and casino row.

Parking: At the Boys & Girls Club Activity Center on Beach Boulevard east of Tullis-Toledano Manor; in the lots at the Biloxi Grand and Isle of

Capri casinos. Shuttle service to the museum grounds will be available.

Today: From 5 to 6 p.m., the neighborhood of the new museum site in East Biloxi is invited for tours of the Pleasant Reed house.

Thursday: From 6:30 to 8:30 p.m., events include a performance by the St. Rose de Lima gospel choir, appearances by Frank Gehry and Lt. Gov. Amy Tuck, a tour of the Pleasant Reed House kitchen garden and a visit to the Reed House working kitchen. A film on Reed's life will be shown both in the circa 1887 house and under a tent on the grounds. Cuisine will be provided by Grand Casino Biloxi; coastal cocktail attire is suggested.

Docents will lead guided tour; guests should pick up a tour number upon arrival.

An educational outreach program will be introduced, called "A Grand Imagination," sponsored by Park Place Entertainment Foundation.

Friday: From 11 a.m. to 6 p.m., "A Day in the Park" celebrating the new Tricentennial Park includes the antebellum Tullis-Toledano Manor and the new museums, with activities at the Reed House and Tullis Manor.

At Tullis Manor, there will be croquet and badminton, cotton candy and popcorn, puppets and music and demonstrations by Coast artists and craftsmen on wood bowl making, candle and soap making, shrimp net making, cornhusk doll making, pottery making and basket weaving.

Refreshments and children's activities sponsored by the Biloxi Garden Club will be on the museum grounds. Docents will

lead tours of the Pleasant Reed House. At 3:30 p.m., Boys & Girls Club members will plant seeds at the Reed House Kitchen Garden and tea cake samples will be available. There will be story telling by "Mrs. Ohr" and "Mrs. Reed." A virtual reality pottery studio will be open at the site for the future Center for Ceramics.

Details: 374-5547.

Next: The Pleasant Reed House opens Monday.

Sponsors: Opening events are underwritten by Grand Casinos/Park Place Entertainment with support from the city of Biloxi. Funding for Pleasant Reed House has come from The Knight Foundation and Mississippi Department of Archives and History. Delta Sigma Theta sorority saved the Reed house and honored the story of Pleasant Reed.

— THE OHR-O'KEEFE MUSEUM OF ART

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

World War I helmet worn by a son, Percy Reed. A 78 rpm record cabinet with a glass door is to the right. A chenille spread covers the 1930s factory-made wood spindle bed.

The original structure stops at the kitchen door. At that point, renovators built into the wall a small glass-covered window to display the exterior structure of both the main house and the kitchen, which were pulled together long after the house was built.

The kitchen contains both original and period furnishings, including a wood stove and an ice box. A pie safe original to the house has a stamped screen panel on its door. It is a cabinet that was used, in lieu of a refrigerator, to keep flies and such off of leftover foods, like bread, until the next meal. Dish towels made from flour sacking hang on the wall.

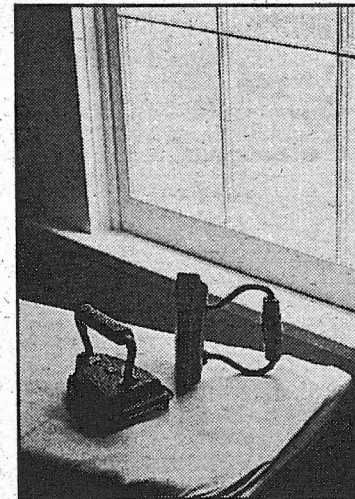
The deep bowl on a high table below a mirror, still in the kitchen, was used for both shaving

If you go

Schedule tours of the Pleasant Reed House by calling the Ohr-O'Keefe Museums at (228) 374-5547. Tickets are \$8 and under and entitle the buyer to a guided tour of the house, located at 386 Beach Blvd., Biloxi, and of the museum, currently at 136 G. E. St., Biloxi.

and washing the dishes, Faison said. The single upstairs room where the three Reed sons slept is reached through a room off the kitchen and is not on the tour because it now provides office space for Faison.

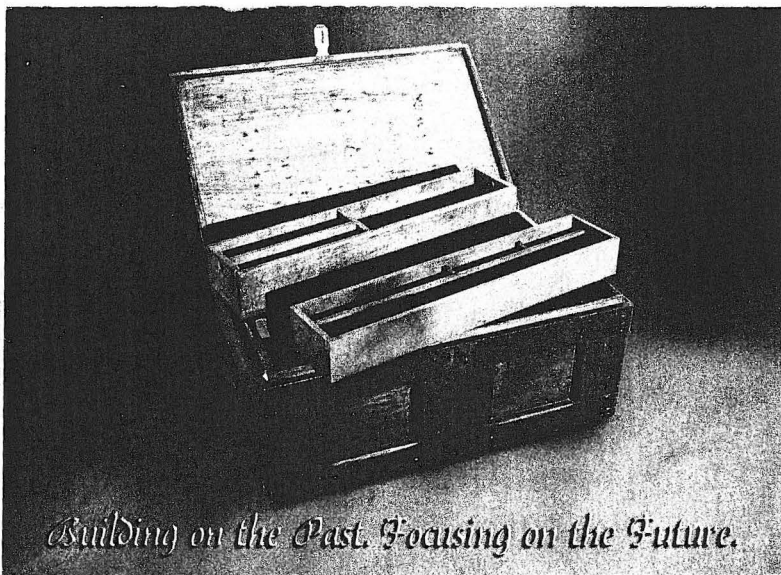
Rather than the shotgun style house so typical at the time, the Reed house has a more sophisticated floor plan known as a side hall cottage, which was common in the Louisiana area, Faison said. The hall down one side of the house allows more privacy and provides more light, as do the glass transoms above the doors.



A pair of irons from the early 1900s sit on a board in the kitchen.

"I think it is amazing he planned this design that took some critical thinking, and he had no formal education," Faison said of Reed. "He built the Victorian spindles on the front porch. He added the gingerbread trim

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family



*The Pleasant Reed House will be relocated at the
new site of The Ohr-O'Keefe Museum of Art.
The house will be the first structure
on the new museum campus.*

*Restoration of the Pleasant Reed House
made possible by grants from
the John S. and James L. Knight Foundation
and
The Mississippi Department of Archives and History
with continuing support of
City of Biloxi
Harrison County Board of Supervisors
Mississippi Arts Commission*

Pascagoula Public Library
Celebrate 'A Day in the Park'
 Reed Family

What: Ohr-O'Keefe Museums of Art invites the general public to "A Day in the Park" today from 11 a.m. to 6 p.m. celebrating the new Tri-centennial Park, which includes the antebellum Tullis-Toledano Manor and the new Ohr-O'Keefe Museums, with activities at the Reed House and Tullis Manor.

Why: Events are in conjunction with the groundbreaking of the new museum and opening of the Pleasant Reed House.

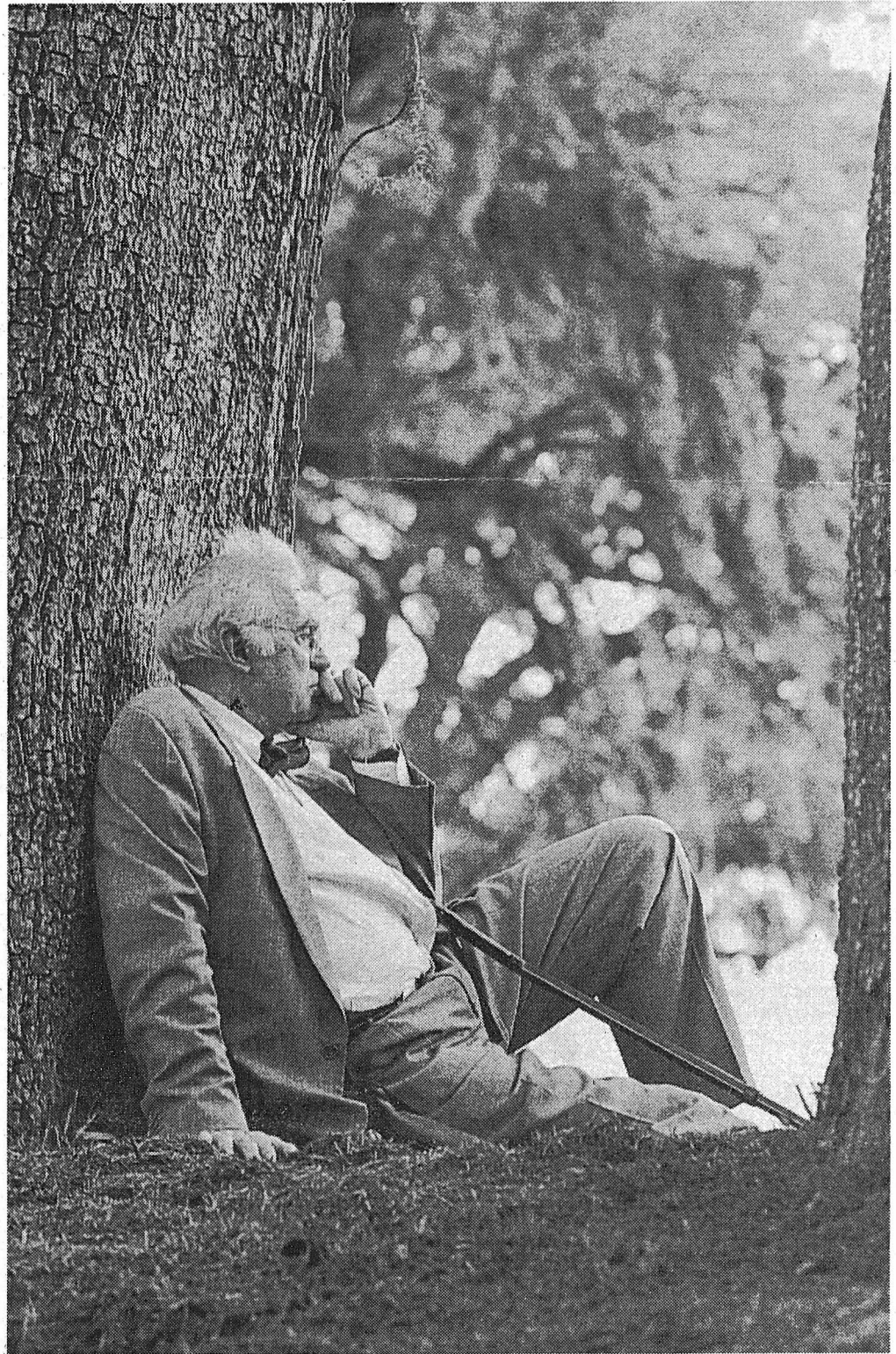
Where: The new museum complex is at 386 Beach Blvd., Biloxi, between the small craft harbor and casino row.

List of events: At Tullis Manor, there will be croquet and badminton, cotton candy and popcorn, puppets and music and demonstrations by Coast artists and craftsmen on wooden bowl making, candle and soap making, shrimp net making, corn-husk doll making, pottery making, basket weaving.

Tours of a Biloxi schooner at the Kuhn Street Pier will be offered in anticipation of the future Schooner Pier of the Maritime and Seafood Industry Museum.

On the museum grounds will be refreshments and children's activities sponsored by the Biloxi Garden Club. Docents will lead tours of the Pleasant Reed House. At 3:30 p.m., youths from the Boys & Girls Club will plant seeds at the Reed House Kitchen Garden, and tea cake samples will be available in the kitchen. The gift shop will be open, and there will be storytelling by "Mrs. Ohr" and "Mrs. Reed." A virtual reality pottery studio will be "open" at the site for the future Center for Ceramics.

The public is invited to a reception from 4 to 6 p.m. at Tullis-Toledano Manor, where 105 sites listed as Biloxi Landmarks will be presented with plaques in conjunction with "Day in the Park" festivities.



CARA OWSLEY/THE SUN HERALD

Robert Tannen of New Orleans watches the events of the Ohr-O'Keefe Museums of Art groundbreaking beneath two Live oak trees Thursday in Biloxi. 'I've got the best seat in the house,' he said.

Parking: Park in the lots at the Biloxi Grand and the Isle of Capri casinos. Shuttle service to the museum grounds will be available on

both days.

Details: Contact the museum at 374-5547.

Next: The Pleasant Reed House opens at full museum

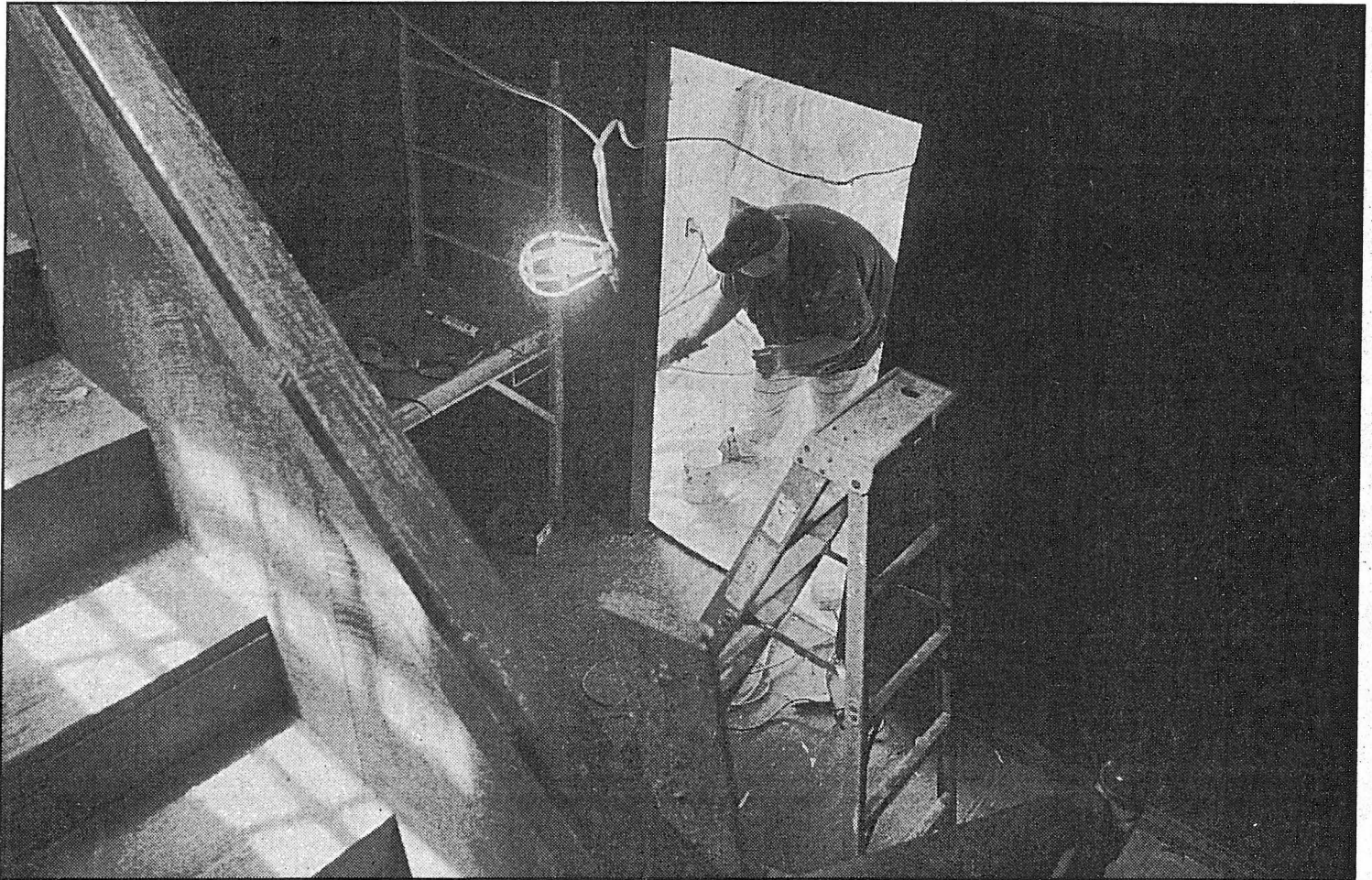
admission prices on Monday.

— THE OHR-O'KEEFE MUSEUMS OF ART

LOCAL/OFF THE FRONT

www.sunherald.com

A Pleasant place to visit



PHOTOGRAPHS BY JOHN FITZHUGH/THE SUN HERALD

Eddie Moe of Gulfport paints the trim of a doorway in the Pleasant Reed House at the site of the new Ohr-O'Keefe Museums of Art in Biloxi. Moe works for Tri-Craft Painting Co.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family



To Our Guests

PLEASE NOTE THESE REVISIONS
TO THIS EVENING'S PROGRAM:

MR. JOSEPH ERVIN, THE KNIGHT FOUNDATION,
AND THE HON. AMY TUCK, LIEUTENANT GOVERNOR OF MISSISSIPPI,
WILL ALSO MAKE REMARKS. THE PROGRAM WILL BEGIN PROMPTLY,
ON STAGE, AT 7:30 P.M., FOLLOWED BY THE GROUNDBREAKING
AT THE EDGE OF THE STAGE.

*We Wish In Particular
To Express Appreciation to*

DUNCAN MCKENZIE, SUSAN WALKER,
CATHY ROSS & DAPHNE WILLIAMS OF THE
GRAND CASINOS/PARK PLACE ENTERTAINMENT
FOR HOSTING THIS EVENT.

MAYOR HOLLOWAY & THE CITY OF BILOXI

JOHN HOPKINS & MARSHA OATES,
HOPKINS & ASSOCIATES OF MEMPHIS, FOR THEIR

MOVING INTERPRETATION OF THE
HISTORY OF PLEASANT REED AND HIS HOME.

DELTA SIGMA THETA SORORITY

KATHERINE LOCHRIDGE AND BILL NELSON,
CURATORS OF THE OHR-O'KEEFE MUSEUMS

THE MAD POTTERS SOCIETY

THE MISSISSIPPI HISTORICAL & GENEALOGICAL SOCIETY

THE OHR FAMILY

THE REED FAMILY

OUR OHR COLLECTORS

AND MR. & MRS. JEREMIAH O'KEEFE AND FAMILY



A Celebration of O'Keeffe's Legacy and a Restoration

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Groundbreaking
FOR THE OHR-O'KEEFE MUSEUMS

Grand Opening
OF THE PLEASANT REED HOUSE

386 BEACH BOULEVARD • BILOXI, MISSISSIPPI

MAY 15, 2003

6:30-8:30 P.M.

PROGRAM 7:15 P.M.

IN THE INTERIM, PLEASE ENJOY:

TOURS OF THE PLEASANT REED HOUSE

MUSIC BY COAST CHORALE, DIRECTED BY JOY MEHRTENS
AND ST. ROSE DE LIMA CHOIR

FOOD BY CHEFS RICHARD COLEMAN & ERVIN GAINER OF GRAND CASINO

EDUCATIONAL MATERIALS COURTESY OF
GRAND IMAGINATION PROGRAM

Program of Events

7:15 P.M.: SPEAKERS

INVOCATION: JAMES CROWELL,
OHR-O'KEEFE MUSEUMS BOARD OF TRUSTEES

MUSICAL INTRODUCTION: CHRIS MOORE

WELCOME: REED GUICE, MASTER OF CEREMONIES

Remarks

ADELE LYONS, CHAIRMAN, GROUNDBREAKING COMMITTEE

MAYOR A.J. HOLLOWAY

GOVERNOR RONNIE MUSGROVE

ANDY CARPENTER,
CHAIRMAN, OHR-O'KEEFE MUSEUMS BOARD OF TRUSTEES

MR. JERRY O'KEEFE

MR. FRANK O. GEHRY

PRESENTATION BY BILOXI COUNCIL OF GARDEN CLUBS

The Groundbreaking

OUR SPEAKERS

MARJORIE GOWDY, EXECUTIVE DIRECTOR

Guests

JOINING US FOR THE GROUNDBREAKING

THE KNIGHT FOUNDATION

ELBERT HILLIARD, MS DEPARTMENT OF ARCHIVES & HISTORY

DORA FAISON, CURATOR, PLEASANT REED HOUSE

MEMBERS OF BILOXI CITY COUNCIL &
HARRISON COUNTY BOARD OF SUPERVISORS

DUNCAN MCKENZIE, CEO, GRAND CASINOS

FRANK GENZER

JAMES DODDS

DAVID HARDY

JOEY CRAIN

WILLIAM YATES

J.O. COLLINS

ROLAND WEEKS

JERRY & MARTHA O'KEEFE
AND THE O'KEEFE FAMILY

PAT & MAUREEN O'KEEFE WARD

JERRY & HELEN O'KEEFE, JR.

MICHAEL & CECILIA O'KEEFE NEUSTROM

JOHN & KATHRYN O'KEEFE KAYE

VIRGINIA O'KEEFE

JIM & JANIE O'KEEFE

CHRIS & SUSAN O'KEEFE SYNDER

JOHN M. O'KEEFE

DAVID & MERCEDES O'KEEFE HUVAL

JOSEPH & STEPHANIE O'KEEFE

BOB & MARY O'KEEFE SNELL

JUSTIN B. O'KEEFE

JEFFREY & LYNN O'KEEFE, II

Visitors awed by Reed house

*It speaks volumes
on black history*

By **PAM FIRMIN**
THE SUN HERALD

BILOXI — VIP visitors to the Pleasant Reed house Wednesday experienced the awe and nearly overwhelming sense of history and pride that sorority members who saved the house 25 years ago always knew was there.

"We used to call it our diamond in the rough," said Delta Sigma Theta sorority member Ethel Clay, whose name is among those on the bank note they once signed to buy the house for about \$6,000. They wanted to keep it from being torn down.

"Somebody would always say, 'Why are you wasting your time?' " Clay said. "It was because we knew how they struggled to become the first black (former) slaves to own their own home. I'm just so proud of it."

Her sense of accomplishment was shared Wednesday by some of the delegation of black Mississippi legislators who accepted an invitation from state Rep. Frances Fredericks of Gulfport to tour the house. They were among legislators who approved state funding to help restore the house.

"You recognize (here) the example of a period in time some of us may have touched as children, when our parents were struggling and sacrificing to just survive," said state Rep. Phillip West of Natchez.

Rep. Rufus E. Straughter of Belzoni said, "My grandfather always said, 'I'm doing this for my grandchildren.' When I see this, it gives me a sense of what he meant. I can see (Pleasant Reed) had the same vision as my grandfather had."

"This Pleasant Reed site," West said, "will serve as a reminder of the thousands of others who made the necessary sacrifice so their children and grandchildren and great-grandchildren can have the opportunities to have a better life."

The tour of the house that hundreds are expected to take during today's official opening begins with a film about Pleasant Reed and his efforts to make a home and life for his family during an era when it was unusual for African-Americans to build and own their own homes. It compares the families of Pleasant Reed (1854-1936) and George Ohr (1857-1918), who both lived in Biloxi during the same time and not very far apart.

Visitors to the house can look through a small glass-covered square hole in the hall near the kitchen to see the original exterior siding that was covered up when the Reeds extended the house by adding a kitchen wing.

A gift shop off the kitchen is stocked with items related to African-American heritage, including many Pleasant Reed House souvenirs like mouse pads, pens, golf shirts embroidered with an image of the house, and a variety of books, mugs and hats. The shop will be housed there for the next two years, until the museum complex is completed in 2005.

Pam Firmin can be reached at 896-2312 or at pfirmin@sunherald.com.

Biloxi in the spotlight

Pasadena Public Library
Local History & Genealogy Dept.
Reed Family

Ohr-O'Keefe Museums to hold groundbreaking celebration

By PAM FIRMIN
THE SUN HERALD

BILOXI — A few shovels of fresh earth dug with gold spades and a few words from dignitaries will officially kick off the construction phase of the \$20 million Ohr-O'Keefe Museums complex in Biloxi. Two days of public celebration start Thursday.



COURTESY OHR-O'KEEFE MUSEUMS OF ART

A George Ohr pinched bowl from the collection of Josephine Morykwas DeSilvey is representative of the 'Mad Potter of Biloxi's' imaginative design and glazing. The museum owns more than 200 of his pieces.

new museum is predicted to draw 125,000 visitors during its first year and have an annual economic impact on the state economy of \$15 million.

The official name has become Ohr-O'Keefe Museums, with an "s" on museum to represent the three museum galleries Gehry designed: the Exhibitions Gallery, a Museum of African-American Art and the George E. Ohr Museum. Two more buildings on the site will be a welcome center and the educational Center for Ceramics.

Groundbreaking ceremonies and other events on Thursday are invitation-only for museum members, donors, collectors and dignitaries. Gehry will

International attention has been focused here since the 1998 announcement that the museum would be designed by the legendary Frank O. Gehry, whose architectural marvels include the Guggenheim Bilbao Museum in Spain.

When it opens in 2005, the

be the guest of honor.

Friday's fanfare is free and open to the public. A private preview reception on Wednesday will be held for the several blocks of East Biloxi neighbors surrounding the museum property.

The center of attention after the speeches are over will shift to the unveiling and guided tours of the Pleasant Reed House, which is the cornerstone of the new museum's exhibit of black art and culture.

The house has the distinction of being the only house in the area built by a

former slave that still maintains its authenticity. Built in 1887, it was saved from demolition, purchased and renovated by members of Delta Sigma Theta sorority in Biloxi, who now have become partners with the Ohr museum in the house's relocation and restoration. Dora Faison, who led the sorority's efforts to save the house for the past 20



Moran

years, will be its curator.

The restoration team used 21st-century fiberoptics to circumvent the fact that the Pleasant Reed house had no electricity, even at the time the sorority bought it in 1978. The futuristic concept they applied allows enough light to showcase exhibits inside the house, but still gives the appearance of no electricity. The house has pine siding from an old cottage in Louisiana and cypress trim. Gingerbread trim on its front porch was part of what Pleasant Reed added to the origi-



COURTESY OF THE OHR-O'KEEFE MUSEUMS OF ART

These wedding day photographs of the young Pleasant Reed and his wife, Georgia Anne Reed, are in an old locket that was found very recently tucked in a corner of a trunk. This is the only known existing photograph of Pleasant Reed, who was considered quite a dapper fellow by his family.

nal house, along with the kitchen and upstairs.

The back porch is a new, but important, detail for the public. When standing on the back porch, a person is at the level of the future museum terrace that will connect all six buildings. This will show the public how far above the tree roots and the floodplain the museum will be.

The new museum is located on U. S. 90 facing south toward the sand beach and Gulf of Mexico. Gehry designed its buildings around the site's ancient live oak trees, and tilted his architecture to resemble the distinctive and irregular forms of George Ohr's pottery. Gehry purposely placed the Pleasant Reed house on a north corner of the lot, said Marjorie Gowdy, museum executive director, "as a touchstone for the neighborhood and the new museum."

George E. Ohr, the potter whose work the

ARTS

Schedule of opening events

What: The official opening of the Pleasant Reed House on the Ohr-O'Keefe campus, and the groundbreaking ceremony for the new museum complex designed by Frank Gehry, is Thursday from 6:30 to 8:30 p.m. for invited guests; and Friday from 11 a.m. to 6 p.m. for the general public.

Who: Frank Gehry, the architect, will be guest of honor at the Thursday opening for museum members, donors, collectors and dignitaries. In case of rain, the celebration will move to the Grand Casino Biloxi Theatre.

Where: The new museum complex is at 386 Beach Boulevard, Biloxi, between the small craft harbor and casino row.

On Thursday: Special events will include a gospel choir performance, a tour of the Pleasant Reed House kitchen garden and a visit to the Reed House working kitchen. A film on the life and inspiring story of Reed will be shown both in the circa 1887 house and also under a tent on the grounds. Cuisine will be provided by Grand Casino Biloxi, and coastal cocktail attire is the suggested dress.

Docents will lead scheduled, guided tours and guests should pick up a tour number upon arrival at the campus.

A new educational outreach

program will be introduced, called "A Grand Imagination" and sponsored by Park Place Entertainment Foundation. Coloring books, booklets on George E. Ohr and Pleasant Reed, bookmarks and other memorabilia will be available.

A goldplate commemorative Reed House pin (\$30) designed by Maurice Milleur of Gulfport will be for sale. Mary Moran, who is the great-granddaughter of George Ohr, will sign prints of her original commemorative painting of the Reed House from 4:30-6 p.m. beside the front porch.

On Friday: Come one and all, no invitations necessary. This will be a Day in the Park celebrating the new Tricentennial Park, with activities at the Reed House and Tullis-Toledano Manor. Tours of the Biloxi schooner at the Kuhn Street Pier will be offered in anticipation of the future Schooner Pier of the Maritime and Seafood Industry Museum. The Biloxi Council of Garden Clubs will serve refreshments on the museum grounds and docents will lead tours of the Pleasant Reed House. At 3:30 p.m., members of the Boys & Girls Club will plant seeds at the Redd House Kitchen Garden and in the kitchen, tea cake samples will be available. The gift shop will be open and there will be story telling with "Mrs. Ohr" and

"Mrs. Reed."

Large groups are asked to make advance reservations for tours of the Pleasant Reed House. These should be scheduled by contacting Holly Zinner, director of visitor services, at 374-5547; or by e-mailing holly@georgeohr.org.

A virtual reality pottery studio will be "open" at the site for the future Center for Ceramics.

Parking: On Thursday, parking will be at the Boys & Girls Club Activity Center on Beach Boulevard east of Tullis-Toledano Manor. On Friday, it will be in the lots at the Biloxi Grand and the Isle of Capri casinos. Shuttle service to the museum grounds will be available on both days.

Details: Contact the museum at 374-5547.

Next: The Pleasant Reed House opens at full museum admission prices on Monday, May 19.

Sponsors: Opening events are underwritten by Grand Casinos/Park Place Entertainment with support from the city of Biloxi. Funding for Pleasant Reed House has come from The Knight Foundation and Mississippi Department of Archives and History. Delta Sigma Theta sorority is responsible for saving the Reed house and honoring the story of Pleasant Reed.

— THE OHR-O'KEEFE MUSEUM OF ART

Ohr

Continued from H-1

museum showcases, was born in Biloxi in 1857 and was called the greatest ceramic artist on earth in the May issue of Architectural Digest, which also wrote that he was "a man so far ahead of his time that his contemporaries resorted to insanity to explain his genius."

Nicknamed "The Mad Potter of Biloxi," Ohr is said to have taken great delight in that designation.

Other national publications with stories about the museum, elicited by the groundbreaking, include BMW magazine, the June issue of Martha Stewart Living and Smithsonian.

Pam Firmin can be reached at 896-2312 or at pfirmin@sunherald.com.



DAVID PURDY/THE SUN HERALD

Biloxi artist Mary Moran, the great-granddaughter of George E. Ohr, will sign prints of her original commemorative painting of the Pleasant Reed House from 4:30-6 p.m. Thursday. Groundbreaking ceremonies for the new Ohr-O'Keefe Museums of Art and the official opening of the Reed House will begin at 6:30 p.m.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family



JOHN FITZHUGH/THE SUN HERALD

The Pleasant Reed House sits under the oaks alone, the first component of the Ohr-O'Keefe Museums complex in Biloxi.

Gehry helps celebrate museum groundbreaking

If you go

Ohr-O'Keefe Museums of Art invites the general public to "A Day in the Park" today from 11 a.m. to 6 p.m. celebrating the new Tricentennial Park, which includes the antebellum Tullis-Toledano Manor and the new Ohr-O'Keefe Museums, with activities at the Reed House and Tullis Manor.

—Events planned, A-2

By PAM FIRMIN
THE SUN HERALD

BILOXI — Architect Frank Gehry's declaration of "Let's get it built and come back for the opening" ended a long series of speeches before the ceremonial groundbreaking at ceremonies for the \$20 million Ohr-O'Keefe Museums of Art in Biloxi on Thursday night.

Hundreds of guests celebrated the official opening of the Pleasant Reed House and the groundbreaking for the new museum's five-building complex.

More than 600 RSVPs were received by mid-afternoon and, "I believe every one of

them is here," event chairman Adele Lyons said.

The reception that started out invitation-only was opened to the general public the previous day due to widespread excitement. Color-coded ribbons identified members (blue), VIPs (black), donors (green), board members (white) and colleagues (purple).

Sign-up lists were nearly full by 6:30 for tours of the Pleasant Reed house that would go on until 9 p.m.

The living history house was built in

Please see Museum, A-4

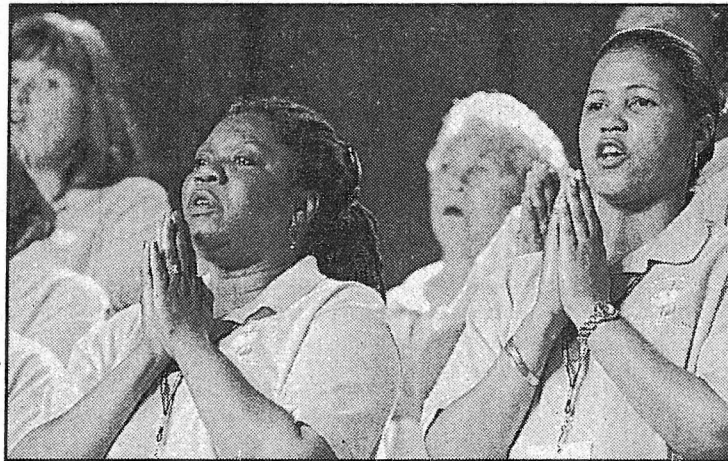


CARA OWSLEY/THE SUN HERALD

Jerry O'Keefe, left, and architect Frank Gehry listen to the music of the St. Rose De Lima Choir during the Ohr-O'Keefe Museums groundbreaking and grand opening of the Pleasant Reed House on Thursday.

CARA OWSLEY/THE SUN HERALD

Sherry Hill, left, and Orlanda Booker, members of the St. Rose De Lima Choir of Bay St. Louis, perform during the Ohr-O'Keefe Museums groundbreaking and grand opening of the Pleasant Reed House Thursday.



Museum

Continued from A-1

1887 by former slave Pleasant Reed and is the cornerstone of the new museums' African-American art and cultural exhibit.

Alternating performances by the Coast Chorale, a community choir, and St. Rose De Lima gospel choir drew crowds of people.

Knight Foundation representative Joe L. Ervin drew more applause than anyone on stage except Gehry

when he announced the foundation, which had provided \$500,000 for work on the Reed house, plans to invest \$1.75 million in the community over the next five years. He introduced his mother, Gulfport lawyer Carol L. Henderson, as a 25-year member of Delta Sigma Theta sorority, which is responsible for preserving the house.

Gehry told an attentive audience that even before he was approached about designing the museum here, he already knew George Ohr and respected and loved his pottery.

Gehry's California casual attire of

loose-fitting khaki slacks and jacket worn over an untucked white shirt fit right in with the Coast cocktail attire designated for the event.

Jerry O'Keefe, who has led the fund-raising efforts for the new museum and initially funded it with \$1 million in the name of his late wife, Annette, called Gehry "the world's most outstanding and respected architect."

He joked that other places were proud to have one Gehry museum, but that Biloxi would have five, referring to the number of buildings that will be the museum complex.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Dear Relatives

An excellent time to get together with the Reed Family.

The home built by one of our oldest ancestors, Uncle Pleasant Reed, in 1887 (100 years old), in Biloxi, Mississippi. It was acquired and renovated by the Delta Sigma Theta.
The home will be rededicated for the public on, June 27, 1987, at 3:30 P.M.

It is now a National Regional Historical Landmark, known as Pleasant Reeds Home.

Please plan to attend this historical event of our family. The home is located at, 723 Elmer street, Biloxi, Mississippi.

Looking forward to seeing you there.
By members of the family.

P.S.
Return post cards to Dr. Aramantha C. Hatters. 7625 So, Cottage Grove Avenue. Chicago, Illinois 60619, (312)874-1041.

XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

Itinerary

June 26, 1987-6:00^{P.M.}-GET ACQUAINTED PARTY
June 27, 1987-8:30 A.M.- SPLASH PARTY & CONTINENTAL BREAKFAST
June 27, 1987-2:30 P.M.- DEDICATION SERVICE AT CHURCH
UNVEILING PORTRAIT OF CHARLOTTE AND
BENJAMIN REED (Parents of Reed family)
June 27, 1987-3:30 P.M. VISIT TO REED HOME
June 27, 1987-6:30 P.M. FAMILY BANQUET AND ENTERTAINMENT

BUENO VISTA HOTEL
710 CENTRAL BEACH-BILOXI, MISSISSIPPI
ROOMS-50.00 PER NIGHT (UP TO 4 PERSONS
BANQUET-15.00 PER PERSON-8.00 CHILDREN UP TO 12-YEARS-OLD
GET ACQUAINTED PARTY-5.00 PER PERSON- CHILDREN FREE

IF STAYING AT HOTEL, SEND DEPOSIT OF \$25.00 ON OR BEFORE FEB. 27, 1987. BALANCE DUE MAY 1, 1987.
IF NOT STAYING AT HOTEL SEND \$20.00 FOR BANQUET AND GET ACQUAINTED PARTY. RECEIPT WILL BE RETURNED.

THE CHURCH IS SAINT PAUL METHODIST.

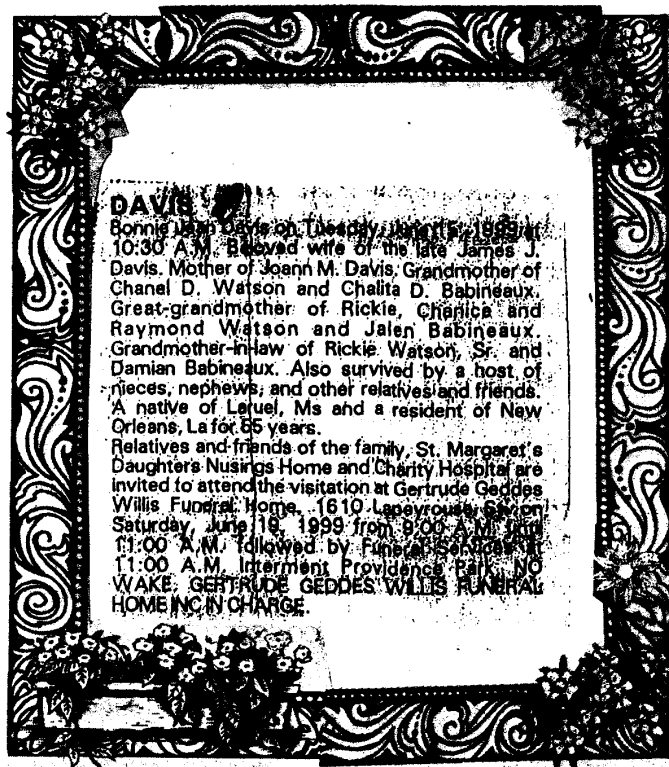
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Reed Family

TRANSMISSION VERIFICATION REPORT

TIME : 11/03/2008 13:10
NAME :
FAX :
TEL :
SER.# : 000H7N175389

DATE, TIME	11/03 13:05
FAX NO./NAME	12819144369
DURATION	00:05:45
PAGE(S)	15
RESULT	OK
MODE	STANDARD
	ECM

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Reed Family



REED

Veresa P. Reed, on Wednesday, April 20, 1988 at 12 noon, beloved daughter of the late Georgiana Harris and Pleasant Reed, mother of Bonnie Jean Reed Davis, grandmother of Jo Ann M. Davis, great-grandmother of Chanel and Chalita Davis, mother-in-law of the late James Joseph Davis, sister of the later Percy, Manuel and Paul Reed and the late Victoria Banks; also survived by other relatives and friends.

Relatives and friends of the family, also employees of Cleanerama Cleaners, St. Margaret Nursing Home, United Medical Center and McDonogh No. 35 Senior High School are invited to attend the funeral services on Friday, April 22, 1988 at 11 a.m. at Gertrude Geddes Willis Funeral Home, (Downtown) 1610 Lapeyrouse Street. Rev. Andrew J. Hamilton, Jr., officiating. Viewing on Friday, April 22, 1988 from 8 a.m. til 10:30 a.m. Dismissal at 10 o'clock a.m. NO WAKE.

Interment in Providence Memorial Park. Gertrude Geddes Willis Funeral Home Inc., in charge.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family



Mildred Deen Reed

Mrs. Mildred Deen Reed, 86, of Gulfport passed away Saturday, August 23, 2003 at her home surrounded by her loving family.

She was born Charlie Mildred Tullis on March 21, 1917, in Tioga, LA to the late T.J. and Florence Polk Tullis. A graduate of Tioga High School, she attended college in Natchitoches, LA and worked as a cosmetologist for many years at the former Hulbert's Beauty Shop in downtown Gulfport. Mrs. Reed was a longtime member of Gulf Gardens Baptist Church in Gulfport.

Mrs. Reed was preceded in death by her first husband, John Marion Deen; her second husband, Blanton Reed; her brothers, Carl Tullis, R.T. Tullis and Grady Tullis; her sisters, Ruby Deen, Maude Wilson and Beulah Weir, and a great-nephew, Ryan Morrison.

Survivors include eight nieces and their families, Sammie Herring of Gulfport, and her daughters, Judy and Gary Brown and Ginger and David Bunn, both of Gulfport, and Kimberly and Karl Kern of DeLisle; Charlene and Chalmos Earnest, and her daughters, Aleesha and Frank Palombo and Sonya Smith, all of Mobile; Kayla and Randy Lig-

gin; Peggy and Gary Nall and their children, Amber Cambell and Gregory Nall; Krista Mayeux and her children, Brandon, Michael, Jason and Christopher Mayeux; Patsy Tullis, Florence and Fred Boudreaux and Dorothy Dupuy; six nephews and their families, James and Royce Deen of Long Beach, and their children, Rhonda and Tommy Braden of Destin, FL, Rusty and Lori Deen of Gulfport, Randy and Kelly Deen of Long Beach, LouAnn and Bubba Cox of Brandon and Pam and Bobby Church of Bay St. Louis; Bobby and Peggy Tullis and their children, Tammy Yandle, Margo Tullis and Trent Tullis; Larry Tullis, Barney Tullis, Lavelle Tullis and Kenny Tullis, all of Louisiana; numerous great-nieces and great-nephews; and five great-grandchildren.

The funeral service will be 11:30 Tuesday at Riemann Funeral Home, 25th Ave. Gulfport with visitation for family and friends one hour prior to service time. Burial will follow in Evergreen Cemetery.

Serving as pallbearers are Tommy Braden, Rusty Deen, Robbie Russell, Randy Deen, Jonathan Bunn and Vince Liberato.

The family wishes to thank the Rev. Joe and Ellen Davis and the Rev. Arnold and Mary Rose Bridges of Gulf Gardens Baptist Church, and the staff and care givers at Trinity Hospice for their care and continued support during this difficult time.

Riemann Funeral Home, 25th Ave. in charge of arrangements.

FOR THE FUNERAL OF

Total to date 4508

Casket or Coffin No. <u>506</u>	Candles <u>Casket (only) furnished</u>
Size <u>70</u> Made by <u>Orleans</u> <u>1250</u>	Gloves <u>remains taken by aut</u>
Lining and Pillow Set No. _____	Bearers or Porters <u>to Greenhead Cem</u>
Handles _____	Hearse to <u>near Vaneleary, Miss</u>
Plate _____	Removal _____
Outside Box or Vault _____	Automobiles _____
Burial Suit _____	Newspaper Notices <u>1250</u>
Slippers _____	
Embalming _____	
Washing and Dressing _____	
Shaving _____	
Services _____	
Use of Chairs _____	Transportation Charges _____
Church Charges _____	Officiating Clergyman _____
Cemetery Charges _____	Amount of Bill _____
Music _____	Goods Ordered by _____
Flowers _____	Bill Charged to _____

DR.

CR.

[illegible]

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

64

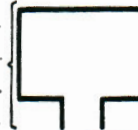
RECORD AND BILL OF ITEMS

for 1930 91
Yearly No. ~~1930~~ Aug 1.

FOR THE FUNERAL OF

Total to date 4527

Percy Reed
Residence *125 E. Division St.* - died at *Silopi Hosp.*
Place of Death *Silopi Hospital* *Wife of Emma Williams*
Date of Birth *1891* *see* *3-2* *38* Years Sex *Male* Color or Race
Date of Death *1930* *Aug* *7* *7:30* *7* Months Single *Colored*
Maiden Name *29* Days Married *4* *10*
Birth-place *Silopi, Miss.* Occupation *Laborer*
Name of Father *Percy Reed* His Birth-place *Perry Co, Miss.*
Maiden Name of Mother *Georgia Harris* Her Birth-place *La.*
Cause of Death - Primary *Pyelitis* Secondary *don't know*
Certifying Physician *G. J. Hicks* Residence *Silopi*
Place of Burial *Silopi Cem.* Cemetery
Funeral Service at *Church* Lot No.
Time of Service *2:00 P.M. 8-5-30* Grave No.
Date of Interment *Aug 5, 1930* Section



Put in the Diagram one mark like this
for every Grave in it. And mark this
Burial with double dagger thus: †
Designate site of monument thus: □

Casket or Coffin No. *26*
Size *6/2* Made by *National*
Lining and Pillow Set No. *cut silk*
Handles *2 x 1 - 7/8* Ext *N.T*
Plate *at feet*
Outside Box or Vault *White pine*
Burial Suit *Shroud*
Slippers
Embalming *25.00*
Washing and Dressing *Canaleo* *2.50*
Shaving *Car for Minister* *5.00*
Services *" Full Shaver* *5.00*
Use of Chair *Funeral coach* *10.00*
Church Charges *Car* *5.00*
Cemetery Charges *Interin* *5.00*
Music
Flowers

Candles *4*
Gloves
Bearers or Porters *12*
Hearse to
Removal
Automobiles
Newspaper Notices
Transportation Charges
Officiating Clergyman
Amount of Bill
Goods Ordered by
Bill Charged to *Ita 11.50*

DR.

Emma Reed, 125 E Division St
To amt above *175.00* Aug 13 *By Check*
1 xtra Can 5 pao *3.00* *Army Nat Ins Co* *265.25*
1 xtra Can 7 pao *5.00* Aug 29 *By check* *349.67*
183.00 *Interstate L. & R. Co* *45.00*
Two Duplicate Death
Certificates *2.00*
185.00
To Cash FLOYD *3.00*
188.00
Aug 29 *To Check # 724* *77.25*
265.25

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

RECORD OF FUNERAL

Total No. 318 Yearly No. 81 Date Oct. 31 1926

Name of Deceased James Reed (What Race) Colored (Where Born) Miss

Husband Pauline Reed

Charge to..... Casket..... 75.00

Address..... Metallic Lining.....

Order Given by..... Outside Box..... (State Kind)

How Secured..... Grave Vault..... (State Kind)

Date of Funeral Nov. 1, 1926 Burial Suit or Dress..... 13.50

Residence Mary St. Burial Slippers and Hose + Underwear..... 25.00

Place of Death Residence Embalming Body (with..... Fluid)..... 5.00

Funeral Services at Baptist Church Dressing Body, \$..... Shaving, \$.....

Time of Funeral Service 10:00 A.M. Hair Dressing.....

Clergyman..... Use of Folding Chairs.....

His Address..... " " Candelabrum, \$..... Candles, \$.....

Certifying Physician Geo. Wallace Door Badge, \$..... Gloves, \$.....

His Residence Baldwin Miss Hearse..... 10.00

Cause of Death..... Auto Limousines to Cemetery @ \$.....

Date of Death Oct. 20, 1926 Autos to R. R. Station @ \$.....

Occupation of the Deceased Labour Other Vehicle Service.....

Single or Married M Religion Methodist Aeroplane Service.....

Date of Birth Oct. 20, 1926 Death Notices in..... Newspapers.....

Age 45 Years Months Days..... Flowers, \$.....

Name of Father Ben Reed Rental of Plants.....

His Birthplace La Outlay for Lot Grave Space..... 5.00

Name of Mother Charlotte Karger Opening Grave or Vault..... 6.00

Her Birthplace Miss Lining Grave with Evergreen or Hualin.....

Body to be Shipped to..... Matting, \$..... Tent Rental, \$.....

Size and Style of Casket..... Use of Lowering Device.....

Manufactured by..... Rental of Vault.....

Interment at Baldwin City Cemetery Outlay for Shipping Charges.....

Lot No..... Removal Charges.....

Grave No..... Incineration.....

Section No..... Personal Services.....

Diagram of Lot or Vault..... Singers.....

Church Charges, \$..... Minister, \$.....

Pal Bearer Service.....

Telegrams and Telephone Charges.....

Total Footing of Bill..... \$.....

By Amount Paid in Advance..... \$.....

Balance..... \$.....

Entered into Ledger, page..... or below

To Funeral Charges..... Total \$ 156.00 By Cash..... 5.00

Nov. 2 Mrs. Wallace 5.00

Nov. 29 By check Mrs. 34.00

Names of Pall Bearers.....

Names of Lodges.....

Lodge Insurance, \$..... Other Insurance, \$ Miss Beneficial

Names of Near Relatives..... Lifes Insurance Co.

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

RECORD OF FUNERAL

Total No. 1205 Yearly No. 124 Date Dec. 28th 1934
Name of Deceased Verna See Reed Colored Bispi
(What Race) (Where Born)

Husband—Wife—Widow—
or of

Vocation.....
Name of Employer.....
Charge to.....
Address.....
Connection.....
Order given by Relief Office
How Secured.....
Date of Funeral Dec 30th (Date) (Day of Week) (Hour) M.
Services at Residence
Clergyman.....
His Address.....
Certifying Physician J. J. Harrell (or Coroner)
His Address Bispi
Cause of Death.....

Contributory Causes.....
Remarks.....
Date of Death Dec 28th 1934
Place of Death Residence
Religion.....
Resided in the State..... (Years) (Months)
Date of Birth Nov 18th 1934
Age 0 Years 1 Month 11 Days
Name of Father Willie Reed
His Birthplace Jackson Co, Miss
Maiden Name of Mother Cornelius Stager
Her Birthplace Stone Co, Miss
Motor Ship } Body to.....
Size and Style of Casket 20-506
Manufactured by Orleans
Interment at Greenhead Miss { Cemetery
Crematory



Diagram of Lot or Vault

Lot No.....
Grave No.....
Section No.....
Owner.....

Complete Funeral..... \$
Casket.....
Metallic Lining.....
Outside Box..... (State Kind)
Burial Vault..... (State Kind)
Embalming Body..... with..... Fluid
Barber, \$..... Hair Dressing, \$.....
Dressing Body.....
Suit or Dress, \$..... Hose, \$.....
Underwear, \$..... Slippers, \$.....
Folding Chairs, \$..... Tarpaulin, \$.....
Candelabrum, \$..... Candles, \$.....
Door Badge, \$..... Gloves, \$.....
Hearse, \$..... Ambulance, \$.....
Limousines to Cemetery..... @ \$.....
Autos to R. R. Station..... @ \$.....
Getting Remains from.....
Taking Body to.....
Delivering Box to.....
Flower Wagons.....
Removal Charges.....
Getting Burial Permit.....
Certified Copies of Death Certificates..... (State Number and District)
Personal Charges.....
Pall Bearer Service.....

Outlay for Lot.....
Death Notices in..... Newspapers.....
(Name of Newspaper)
Flowers, \$..... Rental of Palms, \$.....
Rental of Tent, \$..... of Temporary Tomb, \$.....
Lowering Device, \$..... Cremation, \$.....
Opening of Grave or Tomb.....
Lining Grave, \$..... Matting, \$.....
Outlay for Shipping Charges.....
Minister, \$..... Singers, \$..... Organist, \$.....
Railroad Tickets, \$..... Aeroplane Service, \$.....
Telegr., Phone, Cable or Radio Charges.....
Cash Advanced.....

Total Footing of Bill..... \$
Less..... \$
Balance.....
Entered into Ledger, page..... or below \$

To Funeral Charges... Total, \$	By Cash..... \$
<u>John Gaudy</u>	
<u>FERA</u>	<u>10.00</u>
<u>County</u>	<u>15.00</u>

Insurance, \$..... Names of Lodges.....
Names of Insurance Companies.....
We hereby authorize the above funeral and agree to pay the expenses thereof.....
Signed.....
Witness..... Signed.....

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

FORM V. S. No. 4-1-5
MARGIN RESERVED FOR BINDING
N. B. WRITE PLAINLY, WITH UNFADING INK—THIS IS A PERMANENT RECORD. Every item of information should be carefully supplied. AGE should be stated EXACTLY. PHYSICIANS should state CAUSE OF DEATH in plain terms, so that it may be properly classified. Exact statement of OCCUPATION is very important. See instructions on back of certificate.

BUREAU OF VITAL STATISTICS		MISSISSIPPI STATE BOARD OF HEALTH		State File No. 2454
1. PLACE OF DEATH				
County <u>Harrison</u>		Registered No. <u>26</u>		
Voting Precinct <u>Central Biloxi</u>		or Village		
or City <u>Biloxi, (Gulf Breeze)</u>		St. _____ Ward _____		
(If death occurred in a hospital or institution, give its NAME instead of street and number)				
Length of residence in city or town where death occurred? _____ yrs. _____ mos. _____ ds. How long in U. S. if of foreign birth? _____ yrs. _____ mos. _____ ds.				
2. FULL NAME <u>Plaz Reed</u> (Write or Print Name Plainly)				
(a) Residence: No. <u>928 Eimer</u> St. _____ Ward _____				
(Usual place of abode) (If nonresident give city or town and State)				
PERSONAL AND STATISTICAL PARTICULARS		MEDICAL CERTIFICATE OF DEATH		
3. SEX <u>Male</u>	4. COLOR OR RACE <u>Negro</u>	5. Single, Married, Widowed, or Divorced (write the word) <u>Widowed</u>		
6a. If married, widowed, or divorced HUSBAND of (or) WIFE of <u>X</u>				
6. DATE OF BIRTH (month, day, and year) <u>March --- 1853</u>				
7. AGE <u>82</u> Years <u>11</u> Months <u>X</u> Days	If LESS than 1 day, _____ hrs. or _____ min.			
8. Trade, profession, or particular kind of work done, as spinner, sawyer, bookkeeper, etc. <u>Common Labor &</u>	9. Industry or business in which work was done, as silk mill, saw mill, bank, etc. <u>Night Watchman</u>			
10. Date deceased last worked at this occupation (month and year) <u>1920</u>	11. Total time (years) spent in this occupation <u>7</u>			
12. BIRTHPLACE (city or town) (State or country) <u>Perry Co., Miss.</u>		21. DATE OF DEATH (month, day and year) <u>Feb. 3rd, 1936</u>		
13. NAME <u>Ben Reed</u>		22. I HEREBY CERTIFY , That I attended deceased from <u>Feb. 2</u> 1936 to <u>Feb. 2</u> 1936		
14. BIRTHPLACE (city or town) (State or country) <u>Don't know</u>		I last saw him alive on <u>Feb. 2</u> 1936 Death is said to have occurred on the date stated above, at <u>9:40 A.</u> m.		
15. MAIDEN NAME <u>Charlott Johnson</u>		The principal cause of death and related causes of importance in order of onset were as follows: <u>Myocarditis and Bright's disease</u>		
16. BIRTHPLACE (city or town) (State or country) <u>Don't know</u>		Contributory causes of importance not related to principal cause: <u>none only one time Petuhk in 1920s</u>		
17. INFORMANT <u>Williams Barks.</u> (and Address) <u>767 Nixon St., Biloxi, Miss.</u>		Name of operation (if any was done) _____ Date of _____		
18. BURIAL, CREMATION, OR REMOVAL Place <u>Biloxi, Miss.</u> Date <u>Feb. 4th.</u> 19 <u>36</u>		What test confirmed diagnosis? _____ Was there an autopsy? <u>no</u>		
19. UNDERTAKER <u>Delphia Funeral Home,</u> (and Address) <u>Biloxi, Miss. by Delphia</u>		23. If death was due to external causes (violence) fill in also the following: Accident, suicide, or homicide? _____ Date of injury _____ 19 _____ Where did injury occur? _____ (Specify city or town, county, and State) Specify whether injury occurred in industry, in home, or in public place _____		
20. FILED <u>7</u> 19 <u>36</u>		Manner of injury _____ Nature of injury _____ 24. Was disease or injury in any way related to occupation of deceased? <u>no</u> If so, specify _____ (Signed) <u>W. Waller</u> M. D. (Address) <u>Biloxi</u>		

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

FORM V. S. No. 1-3-36
MARGINS RESERVED FOR BINDING
N. B.—WRITE PLAINLY, WITH UNFADING INK—THIS IS A PERMANENT RECORD. Every item of information should be carefully supplied. AGE should be stated EXACTLY. PHYSICIANS should state CAUSE OF DEATH in plain terms, so that it may be properly classified. Exact statement of OCCUPATION is very important. See instructions on back of certificate.

BUREAU OF VITAL STATISTICS		STANDARD CERTIFICATE OF DEATH		State File No. 8575
1. PLACE OF DEATH		MISSISSIPPI STATE BOARD OF HEALTH		
County <u>Harrison</u>		Registered No. <u>215</u>		
Voting Precinct <u>Biloxi</u>		or Village <u>Biloxi, Miss.</u>		
or City <u>Biloxi, Miss.</u>		St. <u> </u> Ward <u> </u>		
(If death occurred in a hospital or institution, give its NAME instead of street and number)				
Length of residence in city or town where death occurred? <u> </u> yrs. <u> </u> mos. <u> </u> ds. How long in U. S. if of foreign birth? <u> </u> yrs. <u> </u> mos. <u> </u> ds.				
2. FULL NAME <u>Georgia Anna Reed</u>		(Write or Print Name Plainly)		
(a) Residence: No. <u>928</u> <u>Elmer</u>		St. <u> </u> Ward <u> </u>		
(Usual place of abode) (If nonresident give city or town and State)				
PERSONAL AND STATISTICAL PARTICULARS		MEDICAL CERTIFICATE OF DEATH		
3. SEX <u>Female</u>		21. DATE OF DEATH (month, day and year) <u>June 1st, 1933</u>		
4. COLOR OR RACE <u>Colored</u>		22. I HEREBY CERTIFY, That I attended deceased from <u>Jan 1</u> 19 <u>33</u> to <u>June 1</u> 19 <u>33</u>		
5. Single, Married, Widowed, or Divorced (write the word) <u>Married</u>		Last saw him alive on <u>May 25</u> 19 <u>33</u> Death is said to have occurred on the date stated above, at <u>9:10</u> P. M.		
5a. If married, widowed, or divorced (or) WIFE of <u>Pleas Reed</u>		The principal cause of death and related causes of importance in order of onset were as follows: <u>Myocarditis</u> Date of onset <u>DK</u>		
6. DATE OF BIRTH (month, day, and year) <u>about 1873</u>		Contributory causes of importance not related to principal cause: <u>Don't know</u>		
Years Months Days If LESS than 1 day, hrs. or min. <u>about 60</u> ? ?		Name of operation (if any was done) <u>none</u>		
7. AGE <u>about 60</u>		What test confirmed diagnosis? <u>Clinical</u> Date of <u> </u>		
8. Trade, profession, or particular kind of work done, as spinner, sawyer, bookkeeper, etc. <u>House Wife</u>		Was there an autopsy? <u>no</u>		
9. Industry or business in which work was done, as silk mill, saw mill, bank, etc. <u>At Home</u>		23. If death was due to external causes (violence) fill in also the following: Accident, suicide, or homicide? <u> </u>		
10. Date deceased last worked at this occupation (month and year) <u>May 1931</u>		Date of injury <u> </u> 19 <u> </u>		
11. Total time (years) spent in this occupation <u> </u>		Where did injury occur? <u> </u> (Specify city or town, county, and State)		
12. BIRTHPLACE (city or town) <u>Goodman, Miss.</u>		Specify whether injury occurred in industry, in home, or in public place <u> </u>		
13. NAME <u>Don't Know</u>		Manner of injury <u> </u>		
14. BIRTHPLACE (city or town) <u>Don't Know</u>		Nature of injury <u> </u>		
15. MAIDEN NAME <u>Celia ?</u>		24. Was disease or injury in any way related to occupation of deceased? <u>no</u> If so, specify <u> </u>		
16. BIRTHPLACE (city or town) <u>Goodman, Miss.</u>		(Signed) <u>J. J. Weeks</u> M. D.		
17. ENFORMANT <u>Pleas Reed</u>		(Address) <u>Biloxi Miss.</u>		
(and Address) <u>928 Elmer St., Biloxi, Miss.</u>				
18. BURIAL, CREMATION, OR REMOVAL Place <u>Biloxi Miss.</u> Date <u>6-4th</u> 19 <u>33</u>				
19. UNDERTAKER <u>Delphia Funeral Home</u>				
(and Address) <u>by father Biloxi, Miss.</u>				
20. FILED <u>June 8, 1933</u>		Registrar. <u> </u>		

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

DEPARTMENT OF COMMERCE Bureau of the Census				STANDARD CERTIFICATE OF DEATH		State File No. 19237
				STATE OF MISSISSIPPI		Registrar's No. 8
1. PLACE OF DEATH—						
County <u>Harrison</u>		City or Town <u>Pascagoula</u>		Inside or Outside Corporate Limits <u>Inside</u>		
Hospital		or Street and Number <u>Davis Ave.</u>		or Rural Precinct		
Length of Stay Before Death, (a) In Hospital				(b) In this Community		
2. RESIDENCE BEFORE DEATH—						
State <u>Miss.</u>		County <u>Harrison</u>		City or Town <u>Pascagoula</u> or Rural Precinct		
3. (a) FULL NAME <u>Hattie Coleman</u>				If Foreign Born How Long in U. S. <u>4</u> Yrs.		
3. (b) If veteran, name war				3. (c) Social Security No.		
4. Sex <u>Female</u>		5. Color or Race <u>Caucasian</u>		6. (a) Single, widowed, married, divorced <u>Widowed</u>		
7. (b) Name of husband or wife <u>Lester Henry Coleman</u>		8. (c) Age of husband or wife if alive <u>45</u> years				
9. Birth date of deceased						
(Month) <u>Dec</u>		(Day) <u>29</u>		(Year) <u>1903</u>		
10. AGE: Year <u>40</u>		Months <u>11</u>		Days <u>16</u>		
		If less than one day		hr. <u>16</u> min. <u>00</u>		
11. Birthplace <u>Do not know</u>				12. Usual occupation <u>Housewife</u>		
(City, town, or county)		(State or foreign country)				
13. Industry or business <u>Do not know</u>						
14. Name <u>Do not know</u>						
15. Birthplace <u>Do not know</u>				16. Maiden name <u>Do not know</u>		
(City, town, or county)		(State or foreign country)				
17. (a) Informant's signature <u>Hattie Coleman</u>				18. (b) Address <u>Pascagoula, Miss.</u>		
19. (a) Burial, cremation, or removal <u>Interred</u>				19. (b) Date <u>1-16-1944</u>		
(Month) <u>Jan</u>		(Day) <u>16</u>		(Year) <u>1944</u>		
20. (a) Signature <u>J. Hall</u>				20. (b) Address <u>Pascagoula, Miss.</u>		
21. (a) Signature <u>J. Hall</u>				21. (b) Address <u>Pascagoula, Miss.</u>		
22. (a) Signature <u>J. Hall</u>				22. (b) Address <u>Pascagoula, Miss.</u>		
23. (a) Signature <u>J. Hall</u>				23. (b) Address <u>Pascagoula, Miss.</u>		
24. (a) Signature <u>J. Hall</u>				24. (b) Address <u>Pascagoula, Miss.</u>		
25. (a) Signature <u>J. Hall</u>				25. (b) Address <u>Pascagoula, Miss.</u>		
26. (a) Signature <u>J. Hall</u>				26. (b) Address <u>Pascagoula, Miss.</u>		
27. (a) Signature <u>J. Hall</u>				27. (b) Address <u>Pascagoula, Miss.</u>		
28. (a) Signature <u>J. Hall</u>				28. (b) Address <u>Pascagoula, Miss.</u>		
29. (a) Signature <u>J. Hall</u>				29. (b) Address <u>Pascagoula, Miss.</u>		
30. (a) Signature <u>J. Hall</u>				30. (b) Address <u>Pascagoula, Miss.</u>		
31. (a) Signature <u>J. Hall</u>				31. (b) Address <u>Pascagoula, Miss.</u>		
32. (a) Signature <u>J. Hall</u>				32. (b) Address <u>Pascagoula, Miss.</u>		
33. (a) Signature <u>J. Hall</u>				33. (b) Address <u>Pascagoula, Miss.</u>		
34. (a) Signature <u>J. Hall</u>				34. (b) Address <u>Pascagoula, Miss.</u>		
35. (a) Signature <u>J. Hall</u>				35. (b) Address <u>Pascagoula, Miss.</u>		
36. (a) Signature <u>J. Hall</u>				36. (b) Address <u>Pascagoula, Miss.</u>		
37. (a) Signature <u>J. Hall</u>				37. (b) Address <u>Pascagoula, Miss.</u>		
38. (a) Signature <u>J. Hall</u>				38. (b) Address <u>Pascagoula, Miss.</u>		
39. (a) Signature <u>J. Hall</u>				39. (b) Address <u>Pascagoula, Miss.</u>		
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41. (a) Signature <u>J. Hall</u>				41. (b) Address <u>Pascagoula, Miss.</u>		
42. (a) Signature <u>J. Hall</u>				42. (b) Address <u>Pascagoula, Miss.</u>		
43. (a) Signature <u>J. Hall</u>				43. (b) Address <u>Pascagoula, Miss.</u>		
44. (a) Signature <u>J. Hall</u>				44. (b) Address <u>Pascagoula, Miss.</u>		
45. (a) Signature <u>J. Hall</u>				45. (b) Address <u>Pascagoula, Miss.</u>		
46. (a) Signature <u>J. Hall</u>				46. (b) Address <u>Pascagoula, Miss.</u>		
47. (a) Signature <u>J. Hall</u>				47. (b) Address <u>Pascagoula, Miss.</u>		
48. (a) Signature <u>J. Hall</u>				48. (b) Address <u>Pascagoula, Miss.</u>		
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51. (a) Signature <u>J. Hall</u>				51. (b) Address <u>Pascagoula, Miss.</u>		
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67. (a) Signature <u>J. Hall</u>				67. (b) Address <u>Pascagoula, Miss.</u>		
68. (a) Signature <u>J. Hall</u>				68. (b) Address <u>Pascagoula, Miss.</u>		
69. (a) Signature <u>J. Hall</u>				69. (b) Address <u>Pascagoula, Miss.</u>		
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89. (a) Signature <u>J. Hall</u>				89. (b) Address <u>Pascagoula, Miss.</u>		
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94. (a) Signature <u>J. Hall</u>				94. (b) Address <u>Pascagoula, Miss.</u>		
95. (a) Signature <u>J. Hall</u>				95. (b) Address <u>Pascagoula, Miss.</u>		
96. (a) Signature <u>J. Hall</u>				96. (b) Address <u>Pascagoula, Miss.</u>		
97. (a) Signature <u>J. Hall</u>				97. (b) Address <u>Pascagoula, Miss.</u>		
98. (a) Signature <u>J. Hall</u>				98. (b) Address <u>Pascagoula, Miss.</u>		
99. (a) Signature <u>J. Hall</u>				99. (b) Address <u>Pascagoula, Miss.</u>		
100. (a) Signature <u>J. Hall</u>				100. (b) Address <u>Pascagoula, Miss.</u>		

Pascagoula Public Library
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Reed Family

MARGIN RESERVED FOR BINDING
 N. B. WRITE PLAINLY WITH UNFADING INK—THIS IS A PERMANENT RECORD. Every item of information should be carefully supplied. AGE should be stated EXACTLY. PHYSICIANS should state CAUSE OF DEATH in plain terms, so that it may be properly classified. Exact statement of OCCUPATION is very important.

MISSISSIPPI STATE BOARD OF HEALTH									
Bureau of Vital Statistics					20006				
1 PLACE OF DEATH					CERTIFICATE OF DEATH				
County <u>Harrison</u>		State <u>Miss.</u>		Registration District No. <u>315</u>		File No. <u>2233</u>		Village <u>Biloxi</u>	
Village <u>Biloxi</u>		Vot. Pct. <u>No.</u>		or Primary Registration Dist. No. <u>2233</u>		Reg. No. <u>210</u>		City <u>Biloxi</u>	
2 FULL NAME <u>James Reed</u>					(If death occurred in a hospital or institution, give its NAME instead of street number.)				
(a) Residence (Usual place of abode) <u>Murray St.</u>					(If non-resident give city or town and state.)				
Length of residence in city or town where death occurred yrs. mos.					How long in U. S. if of foreign birth? yrs. mos. da.				
PERSONAL AND STATISTICAL PARTICULARS									
3 SEX <u>Male</u>		4 COLOR OR RACE <u>Colored</u>		5 SINGLE, MARRIED, WIDOWED or DIVORCED (write the word) <u>Married</u>					
6a If married, widowed or divorced HUSBAND of (or WIFE of) <u>Pauline Reed</u>									
6 DATE OF BIRTH (month, day and year)									
7 AGE <u>56</u> YEARS		MONTHS <u>0</u>		DAYS <u>0</u>		If LESS than 1 day, hrs. or min.			
8 OCCUPATION OF DECEASED (a) Trade, profession, or particular kind of work <u>Labor</u>									
(b) General nature of industry, business, or establishment in which employed (or employer)									
(c) Name of employer									
9 BIRTHPLACE (city or town) <u>Miss.</u> (State or country)									
10 NAME OF FATHER <u>Bern Reed</u>									
11 BIRTHPLACE OF FATHER (city or town) <u>La</u> (State or country)									
12 MAIDEN NAME OF MOTHER <u>C. Herger</u>									
13 BIRTHPLACE OF MOTHER (city or town) <u>Miss</u> (State or country)									
14 Informant <u>Joseph Reed</u> (Address) <u>Biloxi St.</u>									
15 File <u>11-26132-1</u> REGISTRAR									
MEDICAL CERTIFICATE OF DEATH									
16 DATE OF DEATH (Month, day and year) <u>10/30</u> 19 <u>26</u>									
17. I HEREBY CERTIFY, That I attended the deceased from <u>10/25</u> , 19 <u>26</u> , to <u>10/30</u> , 19 <u>26</u> , that I last saw him alive on <u>10/30</u> , 19 <u>26</u> , and that death occurred on the date stated above, at <u>9:30</u> a.m. The CAUSE OF DEATH* was as follows: <u>Aortic and Mitral regurgitation - Chronic Bright's disease.</u> (duration) yrs. mos. da.									
CONTRIBUTORY (Secondary) (duration) yrs. mos. da.									
18 Where was disease contracted? <u>At home</u> If not at place of death?									
Did an operation precede death? <u>No</u> Date of									
Was there an autopsy? <u>No</u>									
What test confirmed diagnosis? <u>None</u>									
Signed <u>G. M. Wallace</u> M. D. <u>Oct 31</u> 19 <u>26</u> (Address) <u>Biloxi Miss.</u>									
*State the Disease Causing Death, or in deaths from Violent Causes state (1) Means and Nature of Injury, and (2) whether Accident, Suicidal, or Homicidal.									
19 Place of Burial, Cremation or Removal <u>Biloxi Miss.</u>					Date of Burial <u>11/1</u> 19 <u>26</u>				
20 UNDERTAKER <u>Reefe Funeral Soc. Biloxi</u>					ADDRESS <u>Miss</u>				

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

Form V. S. 1
MARGIN RESERVED FOR RECORDING
N. B. WRITE PLAINLY, WITH UNFADING INK—THIS IS A PERMANENT RECORD. Every item of information should be carefully supplied. AGE should be stated EXACTLY. PHYSICIANS should state CAUSE OF DEATH in plain terms, so that it may be properly classified. Exact statement of OCCUPATION is very important. See instructions on back of certificate.

MISSISSIPPI STATE BOARD OF HEALTH 16775
Bureau of Vital Statistics CERTIFICATE OF DEATH

1 PLACE OF DEATH
County Harrison State Miss Registration District No. 315 File No. 132
Village Belmont Vol. Pct. Belmont Primary Registration Dist. No. 2233 Reg. No. 132
City Belmont No. 825 Main St St. Ward
(If death occurred in a hospital or institution, give its NAME instead of street and number.)

2 FULL NAME Ellen Crook
(a) Residence, No. 825 Main St. Ward
(Usual place of abode)
Length of residence in city or town where death occurred 45 yrs. mos. da. How long in U. S. If of foreign birth? yrs. mos. da.

PERSONAL AND STATISTICAL PARTICULARS.				MEDICAL CERTIFICATE OF DEATH	
3 SEX <u>Female</u>	4 COLOR OR RACE <u>White</u>	5 SINGLE, MARRIED, WIDOWED or <u>WIDOWED</u> (write the word)	16 DATE OF DEATH (Month, day and year) <u>Sept 26 1925</u>		
5a If married, widowed, or divorced, give name of husband or (or) WIFE of <u>Thomas Crook</u>			17. I HEREBY CERTIFY, That I attended the deceased from <u>Sept. 21, 1925</u> , to <u>Sept 26 1925</u> , that I last saw her alive on <u>Sept 25, 1925</u> , and that death occurred on the date stated above, at <u>2 30</u> pm. The CAUSE OF DEATH* was as follows: <u>acute nephritis (chronic)</u>		
6 DATE OF BIRTH (month, day and year) <u>1871</u>			(duration) <u>1</u> yrs. <u>2</u> mos. <u>2</u> da.		
7 AGE YEARS <u>54</u>	Months	DAYS	CONTRIBUTORY (Secondary) (duration) yrs. mos. da.		
8 OCCUPATION OF DECEASED (a) Trade, profession, or particular kind of work <u>Housekeeper</u> (b) General nature of industry, business, or establishment in which employed (or employer) (c) Name of employer			18 Where was disease contracted? If not at place of death? <u>no</u> Did an operation precede death? <u>no</u> Date of <u>no</u> Was there an autopsy? <u>no</u> What test confirmed diagnosis? <u>no</u> Signed <u>J. J. Hester</u> M. D. <u>Sept 26 1925</u> (Address) <u>212 S. Main</u>		
9 BIRTHPLACE (city or town) <u>Enon, Miss</u> (State or country)			*State the Disease Causing Death, or in deaths from Violent Causes state (1) Means and Nature of Injury, and (2) whether Accident, Suicidal, or Homicidal. (See reverse side for additional space.)		
PARENTS	10 NAME OF FATHER <u>Benj Reed</u>		19 Place of Burial, Cremation or Removal <u>Belmont Cemetery</u> Date of Burial <u>Sept 27 1925</u>		
	11 BIRTHPLACE OF FATHER (city or town) <u>Harrison, Ga</u>		20 IDENTIFICATION <u>The Adams Co</u>		
	12 MAIDEN NAME OF MOTHER <u>Charlotte Hanger</u>				
	13 BIRTHPLACE OF MOTHER (city or town) <u>Africa</u> (State or Country)				
14 Informant <u>George Reed</u> (Address) <u>Belmont, Miss</u>					
15 Filed <u>9-26-25</u> <u>B. L. Reed</u> REGISTRAR					

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family



Georgia Anna Harris
Born Feb. , 1863
Died 1933

Married Jan. 23, 1884

Pleasant Reed
Born 1854
Died Feb. 3, 1936



Benjamin and Charlotte Reed about 1900
Parents of Pleasant Reed

Pascagoula Public Library
Local History & Genealogy Dept.
Reed Family

